

BLUEDOOR

MAGAZINE

ORANGE COUNTY COASTAL
ARCHITECTURE • DESIGN • ART • LIFESTYLE • REAL ESTATE



DECEMBER/JANUARY | 2018/2019 | PREMIERE ISSUE

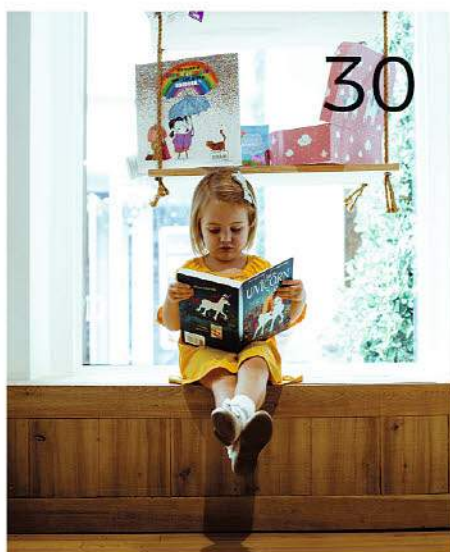
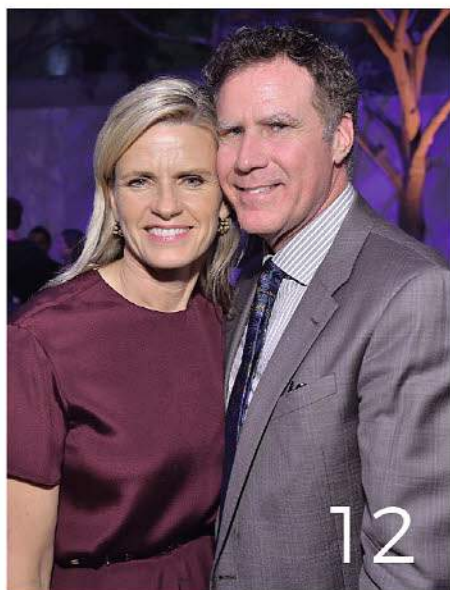


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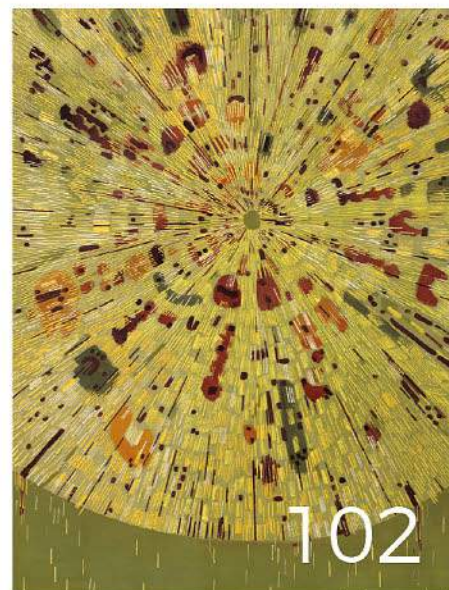
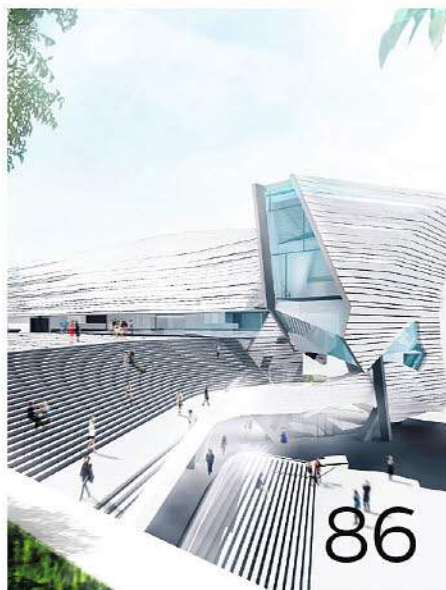
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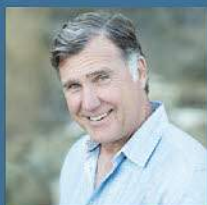


BLUE DOOR

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ART DIRECTOR



Jonathon Smith

(or Jonny Fuego as he's known to many) is *Blue Door Magazine's* Art Director. Jonathon is a print-media master with a BFA in advertising design and over 18 years experience as an artist and art director. The design and photography of the two-wheeled culture of bicycles culminated in the publishing of his first book, *Cruisers*, in 2009.

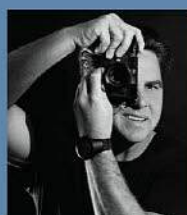
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Alexandria Abramian is a writer and magazine editor who has contributed to *OC Register*, *Los Angeles Times* and other publications, writing hundreds of articles covering home design, architecture, and real estate. She has also written for *Elle Décor* on-line, *Veranda*, *Sunset*, *The Financial Times*, *The Hollywood Reporter*, and was a columnist for *House Beautiful*. Alexandria has appeared on numerous design and real estate panels and has volunteered for Upward Bound House, a Los Angeles-based shelter that provides long-term housing for homeless families. In 2016, Alexandria wrote Nathan Turner's *American Style: Classic Design and Effortless Entertaining* for Abrams Books.



Greg Hardesty is a longtime Orange County journalist, formerly of the *O.C. Register*, who now writes for *Behind the Badge*, an online news website produced by Cornerstone Communications in Irvine that covers public safety agencies. Hardesty has run more than 50 ultra-marathons, include six 100-milers and dozens of 50-mile and 50-kilometer trail races. Hardesty is a graduate of UC Irvine who lives in Silverado Canyon, where he enjoys regular trail runs in the Santa Ana Mountains. One of his favorite "fun runs" is a supported run with close friends every January called Sea to Summit, a 35-mile trek from O.C.'s lowest and highest points, from the beach at Crystal Cove to the summit of Santiago Peak. Yes, he calls it fun. Hardesty is the father of two children, Rio, 24, an aspiring writer/artist/musician, and Reina, 22, an actress.



Brett Hillyard (aka "Hilly") is a Southern California native with a Fine Art Degree from USC. Hilly is a freelance documentary and advertising photographer known for capturing black and white candid photographs. Influenced by the works of Henri Cartier-Bresson and Elliot Erwitt. Hilly shoots and processes his own film and finds a genuine richness in the analog process. Hilly resides in San Clemente where the ocean plays a big role in his life both as a surfer and open water swimmer. If you would like to learn more, please visit HillyCollective.com



Elaina Francis is a lifestyle photographer and mother of four children, eight and under. It was through the beauty of motherhood that she discovered her love of photography, as she first captured moments, big and small, as they happened with her own children. She specializes in families, newborn, and documentary-style shoots, including birth photography. Her work has also been seen in *OC Family* magazine and in *South Coast Plaza at 50*, a coffee table book published by Assouline. Follow her work at [@elainafancisphoto](https://www.instagram.com/elainafancisphoto) on Instagram.



Steve Isray grew up without a driver's license and relying on public transportation in New York City. He became an automotive writer through timing and a bit of gender stereotyping. As the only male staff editor at a luxury lifestyle magazine back in 2004, he was designated to write the magazine's then-annual automotive feature. That grew into a monthly column chronicling the latest in luxury and performance automobiles with the heart of an enthusiast and the eye of an outsider. His automotive writing has since appeared in several regional and national luxury lifestyle publications. When he's not psychoanalyzing luxury cars, he's probably analyzing someone in his role as a full-time psychotherapist.



Robert Hansen is an architectural and fine art photographer based in Laguna Niguel. Robert started his commercial photography business in 1979 as a custom lab owner and printer. At the same time, he specialized in architectural, small product, and editorial portraiture photography. His architectural images have won many design awards for clients in the Southern California area. Robert's fine art photography is part of numerous private, commercial, and museum collections throughout the United States, Germany and Mexico. In 2004, Laguna Wilderness Press published his 10-year Mexican photography project as *Yucatán Passages*; a portfolio from that book is a part of the collections of the Museo de Arte Contemporáneo de Yucatán and The Huntington Library.

BLUE DOOR

MAGAZINE



PRINTED BY PUBLICATION PRINTERS

Publication Printers corp.

Quality Web Printing

Blue Door Magazine is published by Aspect Media LLC

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ON THE COVER

Singer Compound, Laguna Beach, offered for sale.
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See story on page 54.



A wide-angle photograph of a beach at sunset. The sky is filled with soft, colorful clouds in shades of orange, pink, and purple. The ocean is calm, with gentle waves lapping at the shore. In the foreground, the sand is dark and textured. On the right side, a wooden sign is partially visible, featuring the text 'Happy Holidays' and 'Crystal Cove Conservancy'.

Happy Holidays and a wonderful New Year

from Blue Door Magazine. We wish everyone happiness and prosperity in the coming year.

The festive beach photo is courtesy of The Crystal Cove Conservancy. We celebrate the Conservancy's recent announcement that they'll break ground in January on the second phase of restoring the remaining 17 Crystal Cove State Park cottages. The Conservancy has half the funds needed—\$19 million—to launch the first infrastructure portion of the five-year project.

If you'd like to support the project, go to: www.crystalcove.org/beach-cottages/restorations



FOUNDER'S NOTE

from Justin Williams

Coastal Orange County is a fabulous place to live. It has success with style. It is ambitious and has self-fulfillment hard wired into it. It is sophisticated and fun. It has ridden the wave of a massive consumer boom, reflected in the region's real estate market. Building new or sales of existing homes have created an unquenchable thirst for luscious design and thought-provoking architecture. This is matched by an insatiable hunger for beautiful things to fill them with: art, wine, luxury cars, custom-made furniture. People are seeking perfection or aim for it. Our aim is to offer a magazine where you can find all of this in one place—under one roof, so to speak. A magazine which can both reflect and anticipate tastes of its readers and occasionally steer them towards a place that they may not have previously experienced.

Welcome to Blue Door Magazine. If you are as lucky as I am, you see a lot of the interiors (and exteriors) of homes. I see a lot of perfection—or at least the process of striving for it. Homeowners, decorators, real estate agents, general contractors, landscapers, architects, designers have a goal, an endgame. The moment when a house is built, sold or bought, when a remodel is complete, when the collaboration is 'done.'

At Blue Door Magazine we want to celebrate this collaboration like never before. To make it unique and interesting to our readers, I founded the magazine on the DNA of ownership. I invited a selection of the area's top producing real estate agents, designers, architects and builders to become partners. And we provide the place to showcase their work—what they design, build and offer to discerning clientele—in each issue for 10 issues a year. A place where you can find beautifully written, photographed stories about art, philanthropy, architecture, style and of course property, delivered with upscale print, paper and design values to match.



I invite you to walk through Blue Door Magazine and, each issue, read more than 100 pages of wonderful story telling to aspire, entertain and inspire you. I hope you will enjoy the environment we have curated for our advertising messages to connect you with the very best Coastal Orange County has to offer. There is simply no place like it

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PUBLISHER'S NOTE

from Maria Barnes

I am lucky to have called Coastal Orange County my home for the better part of the last 20 years, and that says a lot. Prior to that, I moved every two years or so. But there is something captivating about this community that makes you want to stay. It's beautiful, of course, with one of the best climates in the world. But there's more to OC's allure than what meets the eye.

BLUEDOOR MAGAZINE

When I moved here 20 years ago, it was to build a home in Smithcliffs, and I was impressed how many talented architects there were to choose from. Today, new designers emerge every year, and the architectural mix in the coastal communities of Orange County is fantastic.

I'm a runner, which is a great way to get to know the neighborhoods, hills, beaches and open space of Laguna Beach, CdM and Newport Beach. I think I've been on every trail along the coast, and most of the roads. I appreciate and admire the many hidden architectural gems I see while I run.

This is also an incredibly successful community, the birthplace of many innovative and successful companies. Orange County is home to a culture of creativity, as well as affluence and aesthetics.

I've been involved with the birth, growth and branding of several of the iconic companies born or grown here, including Roxy, Quiksilver, Alex Goes, Oakley, Hurley, Alice Supply Co. and more.

I love launching startups and building brands, including the one I built with my best friend Raili Clasen, now of RailiCADesign. So I'm thrilled to help launch Blue Door Magazine. I look forward to helping build the magazine, along with founder Justin Williams, and our talented writers, photographers and editorial team—you'll learn more about them soon!

Even more, I'm happy to be in a position to contribute to the success of the creative, design, art, fashion and real estate communities in Orange County.

In Blue Door Magazine, you will get an inside look at Orange County's best homes, design elements, architecture, and philanthropists helping OC become a better place, and intriguing business people making it happen.

If you have a story idea, let me know. And if you're interested in advertising in a publication that will enrich the lives of readers, and remind us all why we choose to live here, contact me about that as well.

I am, along with my team, dedicated to building a publication that reflects modern living. And I can't wait.

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EVENT HARVESTERS

Harvest Hope for the Hungry

By James Reed

The Harvesters raised more than \$1 million at the 26th Annual Fashion Show and Luncheon recently, thanks to some 400 fashionable women (and select men) who helped make the sold-out event the most significant charity luncheon in Orange County, for fashion and philanthropy. It's certainly the most stylish, thanks to South Coast Plaza, which

produces the exquisitely curated fashion show, which offers a one-of-a-kind glimpse at highlights from major designer collections from the shopping destination. And the guests who attend each year put on their own unofficial fashion show, choosing stunning looks to wear to the fundraiser.



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1. **Moncler**
South Coast Plaza fashion
2. **Fendi**
South Coast Plaza fashion
3. **MaxMara**
South Coast Plaza fashion
4. **Roberto Cavalli**
South Coast Plaza fashion
5. **The Webster**
South Coast Plaza fashion
6. **Lanvin**
South Coast Plaza fashion
7. **Oscar de la Renta**
South Coast Plaza fashion



EVENT HARVESTERS

“We are proud to support the Harvesters in serving communities with the greatest need,” said Debra Gunn Downing, South Coast Plaza’s executive director of marketing. “We are grateful to our luxury retailers that have generously partnered with us to make this annual philanthropic event a success.”

Those global brands taking part included Valentino, which sponsored the informal modeling during the champagne reception, rendered even more stunningly statuesque thanks to the backdrop of Segerstrom Hall.

The runway show included fashion from Fendi, Lanvin, Marni, Max Mara, Moncler, Oscar de la Renta, Roberto Cavalli, Salvatore Ferragamo, Stella McCartney, The Webster and Versace. Shannon Davidson, who can always be counted on to put on a stunning fashion show for South Coast Plaza, produced the show.

“We are incredibly grateful to South Coast Plaza and its luxury retailers, as well as generous underwriters, donors and sponsors for supporting this event, year after year,” said Lauren Wong, who co-chaired the 2018 event with Lori Anderson. “While we are proud to have provided more than 25.5 million meals over the past 26 years, the fact that 301,000 Orange County residents are at risk of going hungry every month proves our need to continue our relentless efforts to end hunger.”

This is the point in coverage of the event where reminders are offered that, despite its affluence, Orange County does indeed have residents who are hungry, or at risk of becoming so. Sophisticated readers need no such prompt, realizing that one in six children goes hungry one or more times every month in Orange County, according to Second Harvest Food Bank of Orange County. Hunger is a constant struggle for the working poor who are unable to pay for basic necessities like food, medicine





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SCENE/EVENTS



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Harvest Hope for the Hungry

1. Co-chairs Lori Anderson and Lauren Wong
2. Veronica Slavik and Mikaela Lumpkin
3. Todd Hymel, Kathryn Cenci, Natalie Hymel
4. Stacey Solomita and Debra Gunn Downing
5. Teddie Ray and Keiko Sakamoto
6. Jennifer Van Bergh and Jill Tucker
7. Nicole and Brent Gleeson
8. Maryann Larkin and Amber Smith
9. Debb Garner, Jamie Parton, Kristie Caggaino
10. Alex Parker and Dalon Hewitt
11. Julia and Lisa Argyros



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and housing. And individuals among Orange County's homeless population cite economic and financial issues as the primary factors precipitating homelessness, according to a landmark UCI report.

Last year, Second Harvest provided a record 25.1 million meals for the hungry in Orange County, increasing the number of people served from 200,000 to 250,000 each month, but there is still much work to be done in closing the meal gap in Orange County. The nonprofit has a "Bold Goal" of increasing the number of meals they provide yearly from 20 million to 30 million by 2021, ending hunger in Orange County entirely by 2025.

"I am privileged to work alongside such hardworking and generous women who share a vision for a future without hunger in Orange County," said Lori Anderson, Harvesters chair. "Food is the most basic human need, and our passion to end hunger is meeting that need and making a positive impact in our community."

The \$1 million raised at the October event is net, mind you, and all proceeds of the generously underwritten event go to the Second Harvest. The Orange County Great Park—based organization in turn will convert that cash into more than 3 million meals for those in need in our community, including hungry children, veterans, working families and seniors.

Since Jennifer Van Bergh and Jill Johnson-Tucker founded the Harvesters organization in 1992, the nonprofit has been committed to raising awareness and essential funds for Second Harvest, with the goal of ending hunger in our community.

The annual fashion show and luncheon alone has now raised more than \$8.5 million for Second Harvest Food Bank of Orange County, helping to provide 25.5 million meals over the past 26 years.

feedoc.org

EVENT HARVESTERS

INNOVATIVE SERVICE AWARD

Giving Children Hope

During the Annual Fashion Show and Luncheon, Harvesters presented the inaugural Innovative Service Award to Sean Lawrence, executive director of Giving Children Hope. "It is our privilege to present Giving Children Hope with the first-ever Innovative Service Award, recognizing the true impact of their service to the community and their innovative programs and approach to ending hunger," said Lori Anderson, Harvesters co chair. The \$25,000 grant was presented to the Buena Park-based nonprofit to recognize its unique approach to feeding the hungry in Orange County, which includes the We've Got Your Back weekend nutrition program. Kids indentified as homeless by their school districts are provided enough food for three to four family members to last through the weekend, when the students can't access meal programs at their schools. The program delivers 1,200 backpacks of food each week at 60 elementary, middle and high schools throughout Orange County. The Innovative Service Award will be given annually.

Sean Lawrence and Gloria Crockett



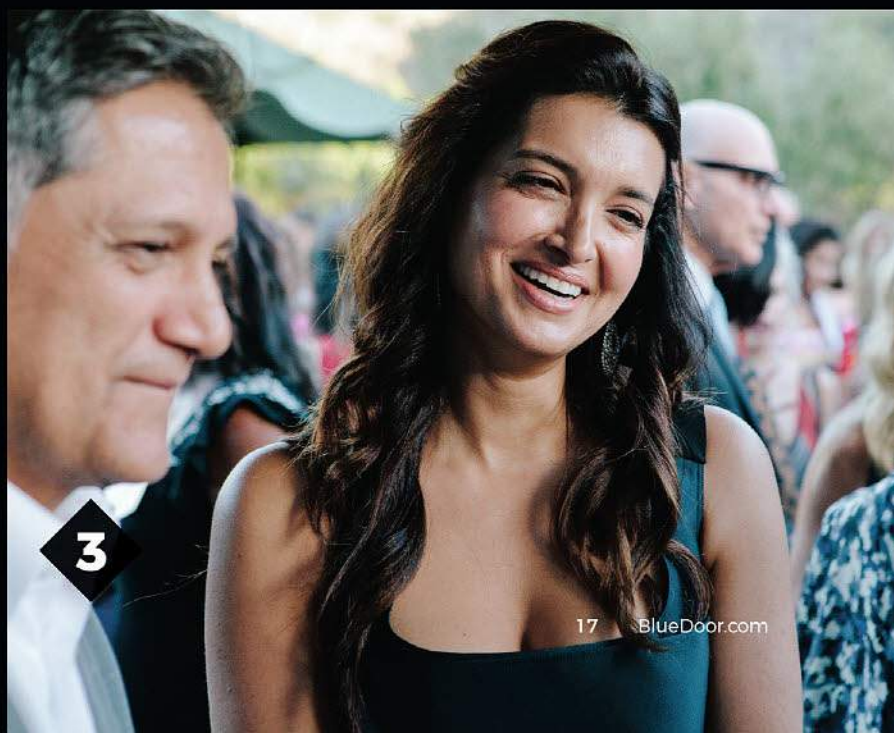
Fundraiser Celebrates the Rights of Women

The Ranch at Laguna Beach is becoming popular as a top event location, as locals realize that the cool and luxurious resort hidden in a beautiful canyon offers a stunning setting. The dedicated supporters of the Tahirih Justice Center held its first Orange County fundraiser at The Ranch recently. The 200 guests in attendance, including many friends and supporters of gala co-chairs Suzy and Jeff Elghanayan and Sarah and David Vanderveen, learned about the organization's impactful work serving the dual causes of women's rights and immigrant rights.

Tahirih's CEO and founder, Layli Miller-Muro, explained how the organization works to help end violence and enable justice for women and girls. Aicha Abdoulaye Mahamane, the evening's Courageous Voice Speaker, showed the true impact of that work most movingly. From a young age, Aicha experienced violence in her original country of Niger and then went through assault, servitude and abuse when she arrived in the U.S. Tahirih helped her file for and gain asylum in the country and earn her Green Card, as was her right under the law.

"For as long as I can remember, I've wanted what my mother never had: the opportunity to be myself, to express my own opinions, to have a choice," Aicha said. "Thanks to Tahirih, I am free." Lugano Diamonds and Continuum Analytics generously sponsored the inaugural fundraiser, hopefully the first of many in Orange County.

1. Massy Farzine, Maxine Czisny, Irene Martino, Anoosheh Oskouian, Beth Bidna, Jennifer Condas, Analisa Albert, Christina Jenkins, Diana McBride
2. Tahirih national committee member Gouya Zamani
3. Joe and Sarah Kiani
4. Gala co-chairs Suzy Elghanayan and Sarah Vanderveen



Young Hollywood Honored at The Resort at Pelican Hill

A contingent of the hottest young actors in Hollywood came to The Resort at Pelican Hill to be honored by Variety magazine and the Newport Beach Film Festival (NBFF). It's the 20th year of the film festival, which runs April 25 - May 2, and also the 20th of the 10 Actors to Watch Awards, though this is the first year it's been held in OC. The list has been a strong predictor of success in the film industry, with past honorees including future Oscar winners and nominees, such as Mahershala Ali, Viola Davis, Brie Larson, Lupita Nyong'o and Melissa Leo.

Variety's 10 Actors to Watch attending the event included Zazie Beetz (*Atlanta*, *Deadpool 2*), Gemma Chan (*Crazy Rich Asians*, *Captain Marvel*), Elsie Fisher, (*Eighth Grade*), Henry Golding, (*Crazy Rich Asians*, *A Simple Favor*), Russell Hornsby, (*The Hate U Give* and *Creed 2*), Anthony Ramos (*Hamilton*, *A Star is Born*), Cailee Spaeny, (*On the Basis of Sex*, *Bad Times at the El Royale*), Marina de Tavira (*Roma*, *Falco*), John David Washington, (*BlacKkKlansmen*, *The Old Man and the Gun*), and Letitia Wright (*Black Panther*, *Avengers: Infinity War*).

NBFF also partners with Variety on two other programs: 10 Cinematographers to Watch and 10 Brits to Watch, the latter held each year in London. "Visit Newport Beach and the Newport Beach Film Festival have been proud to partner with Variety," said Gregg Schwenk, president and CEO of the Newport Beach Film Festival. "Adding a third celebration further solidifies our strong partnership and shared support of, and love for, great films and the talent that brings those films to life."

The NBFF also honored its own group of creative's during the Resort at Pelican Hill gathering, including artists of distinction Colman Domingo, Mary Elizabeth Winstead, and Topher Grace, as well as NBFF Icon Robert Forster.

1. Henry Golding and Gemma Chan
2. Cailee Spaeny
3. Letitia Wright and John David Washington
4. Topher Grace, Mary Elizabeth Winstead, Colman Domingo and Zazie Beetz
5. Gregg Schwenk, CEO & Executive Director, Newport Beach Film Festival, Topher Grace and Gary C. Sherwin, President and CEO, Newport Beach & Company
6. Robert Forster
7. Jenelle Riley, Deputy Awards and Features Editor, Variety, Letitia Wright, John David Washington, Marina De Tavira, Cailee Spaeny, Russell Hornsby, Henry Golding, Elsie Fisher, Gemma Chan and Zazie Beetz





The Black Tie Team

It's no surprise that most social soirées in Orange County are driven by the enterprise and energy of women. They serve on the committees that plan the galas and luxurious luncheons that benefit nonprofits, attend the underwriters' events in fashionable boutiques, and make sure everyone contributes to the live and silent auctions to support the cause. Which isn't to say that the men in the community don't do their part, but it's often in less-visible, supportive roles.

There are exceptions, certainly. One of the most prominent is the Annual Gourmet Dinner benefitting Big Brothers Big Sisters of Orange County and the Inland Empire, held recently at Balboa Bay Resort in Newport Beach. The dinner was co-chaired by Todd Pickup, Navin Narang and Carl Johnson. It was the 54th annual event, and a record-breaking one at that.

The 300 business and civic leaders in attendance helped raise \$2.9 million in support of the nonprofit's one-to-one youth mentoring programs between adults ("Bigs") and youth facing adversity ("Littles"). That amount was raised thanks in significant part to a \$1 million match challenge during the fund-a-need portion of the evening, donated by the co-founders of Auction.com. It was made in honor of the evening's Joel K. Rubenstein Award honoree, Jeff Frieden, co-founder and executive chairman of Ten-X, as well as the 31 men previously recognized with Big Brothers Big Sisters highest honor, given since 1988.

There were also accomplished women at the event, certainly, including Sloane Keane, CEO of Big Brothers Big Sisters of Orange County and the Inland Empire. "Our one-to-one mentoring program not only empowers youth to reach their full potential, it helps create a positive generational change for families across Orange, San Bernardino and Riverside counties," Keane said. "This socioeconomic change would not be possible without the support of Gourmet Dinner honorees like Jeff, as well as event co-chairs, committee members and guests, who all share the same goal of breaking the cycle of poverty and dependence for youth we serve."

1. Kevin and Sloane Keane
2. Bill Peters and Stephanie Argyros
3. Navin Narang, Todd Pickup, Carl Johnson
4. Mike Nevell and Pat Foley
5. Ken Cruse, Joe Moody, Joseph Ueberroth, Fred Smith
6. George Argyros, Jr., Chuck Finley, Dennis Kuhl
7. W. Henry Walker
8. Peter Desforges, Dick Pickup, Norm Christensen







Laguna Art Museum Celebrates a Century

Orange County is still young, especially when compared to much of the rest of the country and the world. So when Laguna Art Museum recently held its centennial party, it was an event to be remembered. To celebrate the first 100 years of the museum, more than 400 people gathered at the Festival of Arts grounds for the museum's Centennial Ball, and together raised \$923,000 to help the museum in its second century of acclaimed exhibitions and arts education.

Celebrity MCs Chuck Henry and Fritz Coleman led the evening's program, including remarks from LAM Board Chair Louis Rohl, Ball Co-chairs Kathleen Abel and Deborah Engle, Committee Co-chairs Susie Gordinier and Betsy Jenkins, and the museum's executive director Malcolm Warner. Local chefs were part of the celebration, as Amar Santana (Broadway by Amar Santana and Vaca) offered up cocktails and hors d'oeuvres. Ben Martinek (Studio) prepared a three-course dinner, paired with wines provided by Morlet Family Vineyards. And Craig Strong (Ocean at Main) provided after-dinner tastes and treats.

Later, Fritz Coleman provided a stint of stand-up comedy. The illuminated dance floor saw guests dancing late into the Laguna night. Lead sponsors for the event included Montage Laguna Beach, Broadway by Amar Santana, South Coast Plaza, Compass, Ocean at Main, and Morlet Family Vineyards.

1. Previous Laguna Art Museum Directors Bill Otton, Charles Desmarais, Bolton Colburn, with Malcolm Warner, current LAM executive director
2. Local chefs Craig Strong, Amar Santana, Ben Martinek
3. Kristin and Steven Samuelian
4. Lita Albuquerque and Peter Blake

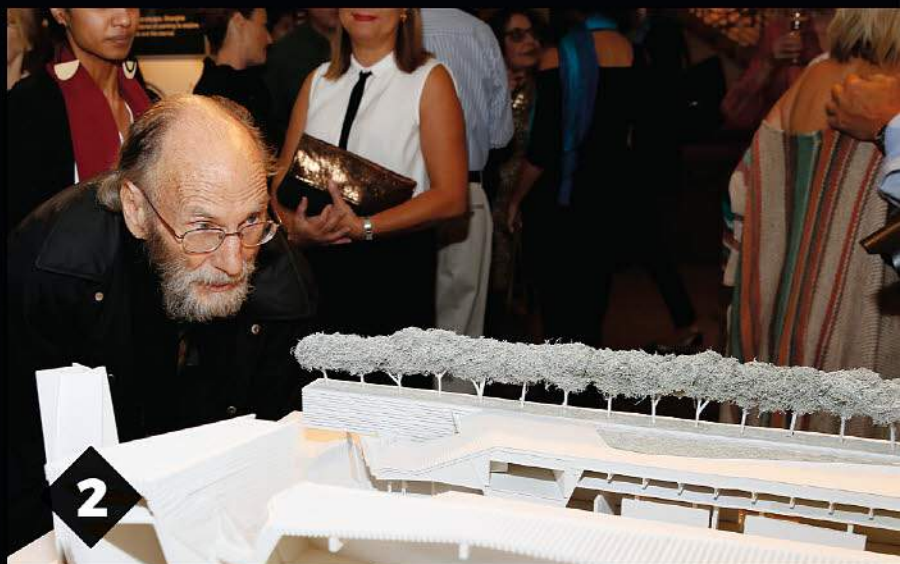


OCMA's Temporary Contemporary

While patrons of the Orange County Museum of Art look forward to its brilliantly imagined new home at Segerstrom Center for the Arts, the museum opened its temporary exhibition space at South Coast Plaza Village. Known as OCMAEXPAND-SANTA ANA, the location is a building that previously featured retail furniture and interior design. The aesthetics of the new space—a large central gallery with high open-beam ceilings and smaller galleries up a central staircase—seem perfectly suited to display contemporary art. Which was a somewhat unexpected but welcome surprise to many of the guests attending a VIP reception hosted by OCMA and South Coast Plaza. The crowd of 250 included board members, trustees, arts patrons, artists and others who support the museum's future. They enjoyed drinks and much-better-than-average bites from Terrace by Mix Mix at the indoor/outdoor reception before and after viewing the works of art on display.

The exhibits at the new location include the work of six established and emerging artists from California and the Pacific Rim, most of whom attended the opening evening as well as a public open house the following day. The art on display also features a well-curated selection of photographs from OCMA's permanent collection of more than 3,500 works of art, widely regarded as one of the most important collections of post-World War II California contemporary art anywhere.

1. Artist Rodrigo Valenzuela with Shana Hoehn
2. Artist George Herms looks at model of OCMA's new home by Thom Mayne of Morphosis
3. Deb Klowden Mann and artist Mariángeles Soto-Díaz
4. James and Noella Bergener





South Coast Plaza Steps Up for The Hammer Museum

When Tomas Maier announced last summer that he was stepping down from his 17-year role as creative director of Bottega Veneta, the news caught much of the luxury fashion world by surprise. In the California art world, it raised a very practical question: What about the Hammer Museum's annual Gala in the Garden fundraiser? The luxury brand has been the presenting sponsor for the fundraiser for many years, with Maier often chairing the event. When Bottega Veneta stepped away from the event, South Coast Plaza stepped up in a big way, with the iconic shopping destination and the Segerstrom family owners agreeing to assume the role of presenting sponsor.

Some 500 attended the Gala in the Garden held in the museum's outdoor courtyard, and the event raised a record-breaking \$2.6 million to support the museum's free exhibitions and public programs.

The event drew its usual cool and eclectic mix of artists, arts patrons, major museum donors and Hollywood A-listers, including Tom Ford, Frank Gehry, Armie Hammer, Lynda and Stewart Resnick, David LaChapelle, Zoe Saldana, Will Ferrell, Michael Govan, Judy Chicago, John Waters and many more. Elizabeth Segerstrom (who co-chaired the event along with Darren Star and Solange Ferguson), Jennifer and Anton Segerstrom, OCMA officials, and other philanthropists added an impressive OC presence to the event.

The gala event traditionally honors two creative individuals "who have made profound contributions to society through their work." The duo honored was author Margaret Atwood and artist Glenn Ligon. The speeches in tribute were made by Pulitzer Prize-winning author Michael Chabon and social justice advocate Bryan Stevenson, respectively. Chabon has an OC connection, too, having graduated from UCI's esteemed MFA in Writing program.

With OCMA looking forward to its own fundraising for the new Thom Mayne-designed museum at Segerstrom Center for the Arts, the event offered several elements of inspiration. The Hammer has a \$180 million capital campaign, with some \$80 million of that going to an expansion project designed by architect Michael Maltzan. The museum has raised \$132 million of that amount, including a \$30 million gallery-naming gift from the Resnicks. An additional inspiration is the event itself, held in a gorgeous outdoor setting. OCMA will have a similar al fresco option when the new museum debuts, with an open-air roof terrace expected to be one of the highlights of the new art and culture destination.

1. Elizabeth Segerstrom and Nick Buckley Wood
2. Tom Ford
3. Jennifer and Anton Segerstrom with Ann Philbin
4. Gala in the Garden
5. Debra Gunn Downing and Charles Kanter
6. Margaret Atwood and Michael Chabon
7. Erica Pelosini
8. Lee Hanee and Jihoon Jung



ABT IS BACK IN OC!

American Ballet Theatre brings *The Nutcracker* to Segerstrom Center for the Arts, followed by the West Coast premier of *Harlequinade*. Plus, a Q&A with ABT principal dancer Isabella Boylston.

Finale-Whipped Cream. Photo by Gene Schiavone

Photos courtesy of ABT and SCFTA



It's not the holiday season in Orange County without the American Ballet Theatre's critically acclaimed production of *The Nutcracker*. Created by celebrated choreographer and ABT Artist in Residence Alexei Ratmanský, this beloved classic brings a cast of more than 100 performers to the stage, including young dancers from Orange County, December 14 through 23 in Segerstrom Hall. The ballet features dazzling sets and costumes by Tony-winner Richard Hudson.

Southern California's own prima ballerina, Misty Copeland, is scheduled to dance the lead in *The Nutcracker* Dec. 16, 19 and 22. Isabella Boylston will dance Clara on Dec. 15, and will return to Orange County in January for the West Coast premiere of ABT's *Harlequinade*, where she will dance the role she originated for the ballet's world premiere in New York this past summer.

Forty students from the American Ballet Theatre William J. Gillespie School at Segerstrom Center, plus eight additional young dancers from Orange County, will perform alongside the world renowned ABT company.

The Nutcracker is a beloved holiday story set to a magical score by Peter Ilyitch Tchaikovsky that will be performed live by Pacific Symphony. The *Los Angeles Times* declared Ratmanský's production "an unreserved classic" and "ravishing and clever enough to inspire multiple viewings." Scenery and costumes are by award-winning designer Richard Hudson (Disney's *The Lion King*) and lighting is by Jennifer Tipton.

Just a few weeks after the close of *The Nutcracker*, ABT returns to Orange County for the West Coast premiere of *Harlequinade*. This is also a production choreographed by Alexei Ratmanský, who brings the nearly lost comic treasure to life, inspired by Marius Petipa's archival notes. In this full-length celebration of the Italian Commedia dell'Arte, the love-struck Harlequin ardently pursues the captivating Columbine, whose father would prefer she marry a wealthy suitor. Madcap misadventures ensue, and (spoiler alert!) love triumphs.



Dance critic and author Robert Greskovic reviewed the world premiere for Dance International, writing that “the action of *Harlequinade* presents a felicitous mix of vivid pantomime, full-bodied and geometrically arranged character dancing, as well as clear, seemingly simple classical dancing. With the choreography’s inclusion of various dances for children—at times 32-strong for a suite of miniature commedia characters—*Harlequinade* entertains and engages.”

During the New York world premiere of the ballet, some 34 children from the ABT Jacqueline Kennedy Onassis School were included in the production, so hopefully we’ll see something similar with students from the American Ballet Theatre William J. Gillespie School at Segerstrom Center performing, perhaps along with other local dancers.

The engagement of *The Nutcracker* followed by *Harlequinade* continues an on-going relationship between Segerstrom Center for the Arts and American Ballet Theatre that began in 1987.

ABT has presented many world premieres at Segerstrom Center over the years, including *Swan Lake* (choreographed by Mikhail Baryshnikov, 1988), *The Firebird* (Alexei Ratmansky, 2012) and *The Sleeping Beauty* (Alexei Ratmansky, 2015).

Whipped Cream was one of the most memorable ballets performed recently at Segerstrom Center for the Arts in recent years when it had its world premiere in Orange County last March. Also choreographed by Ratmansky (“The most gifted choreographer in classical ballet today,” according to the London Telegraph), the production featured elaborate and incredibly colorful costumes and sets designed by contemporary artist Mark Ryden.

Featuring a rarely produced score by Richard Strauss, *Whipped Cream* tells the dreamlike story of a boy who gets sick from eating too many sweets, falls into a fantasy world complete with scary adults, and is rescued by magical Princess Praline and her court of creative characters that includes Princess tea Flower and Prince Coffee. Those lucky enough to be in the audience for the sweet and sumptuous world premiere production will never forget it.

Above: ABT *The Nutcracker*. Photo Doug Gifford.

Opposite Page: Isabella Boylston as Columbine and James Whiteside as Harlequin in ABT’s *Harlequinade*. Photo by Alan Alejandro



BELLA

ABT dancer Isabella Boylston will perform in *The Nutcracker*, and is returning to Segerstrom Center for the Arts in January to dance as Columbine in *Harlequinade*, the role she created for the world premiere of the ballet this past summer in New York. She also was featured in the Orange County world premiere productions of ABT's *Whipped Cream* and *The Sleeping Beauty*, creating the role of the Diamond Fairy in the latter.

As a dancer, Boylston is known for her beautiful lines, powerful jump, expansive range, and her musicality, thus more diverse roles are not only a welcome challenge but also a delight for choreographers.

During the last two summers, Boylston has brought the world of dance to her hometown of Sun Valley, Idaho, as artistic director of Ballet Sun Valley festival.

Blue Door caught up with Isabella ("Bella" to friends and family) as she was heading to rehearsal in NYC, where she lives with her husband.

Blue Door: Thanks for taking the time to chat with us. Tell us about your journey from Idaho to NYC to be a principal dancer at ABT.

Isabella: I was born in Ketchum, Idaho in the Sun Valley area. I started dancing there, and then when I was seven, I moved to Boulder, Colorado with my family. From there, I ended up going to a boarding school in Florida for ballet for high school for 10th and 11th grade. And, basically after my junior year in high school, I got offered a position with the American Ballet Theatre Junior Company, but my parents didn't want to let me go, because they thought it more important for me to finish high school. Which I did, and then I came to New York, and I've been dancing with ABT ever since then.

BD: You and ABT are in Orange County quite often. Can you tell us how you like performing at Segerstrom Center for the Arts?

Isabella: It's a great theater, a really nice stage to dance on. It's definitely a second home for ABT. It's also special for me, because I've debuted a lot of roles in Orange County, before performing them in New York.

BD: Do you and the ABT dancers have any favorite spots in OC?

Isabella: We always go to South Coast Plaza, of course. And I really like going to Rooster Cafe a few blocks away from the theater. It's awesome for breakfast. We all go to the Korean spa in the area, too.

BD: Do you have favorite roles among all the

ballets that you have danced?

Isabella: Definitely. Juliet in *Romeo and Juliet* is definitely one of my favorites, and also Giselle. I really love acting on stage, and any role that has a nice arc, and that sort of character, I really enjoy.

BD: Compare dancing in one of the historic ballets ABT and Alexei Ratmansky rediscover and bring back to the stage, versus the classics.

Isabella: You don't have the pressure of doing an iconic role like Odette/Odile in *Swan Lake* or *Giselle*, with famous interpreters who have garnered acclaim. Those can be a little intimidating, especially when you're first starting out in those roles and finding your way. I find the more time that goes on, the more that I'm just totally comfortable doing it my own way. The cool thing when a work is created for you is you don't really have any of those prototypes in your mind. You can totally just go for it. And it's also very collaborative, especially working with Alexei. He has his ideas, but then there's a real artistic exchange that happens between him and the dancers.

BD: Tell us a little about *Harlequinade*, the ABT ballet you'll be dancing in January.

Isabella: It's another reconstruction by Ratmansky. I think it was 1910 that it was created. Or 1900. I should fact that check. The original choreography has been lost until now. It's a lot of fun. It's a really beautiful ballet. The music is gorgeous.

BD: For the historic ballets ABT revives,

like *Whipped Cream*, *Sleeping Beauty* and *Harlequinade*, do you try and recreate how it might have been danced originally? Is that a challenge?

Isabella: It is a challenge. Obviously, videos don't exist from the first *The Sleeping Beauty*, or the first performance of *Harlequinade*. Alexei will show us a bunch of old photos. He also shows us these notations that are kind of stick figure drawings of what the dancers were doing. I don't think it's possible for dancers today to really dance the way they did back then, because the technique has changed and evolved so much. But I think it's still really interesting to just try.

BD: You created your own ballet festival in Sun Valley, tell us about that experience.

Isabella: I love the experience of being the Artistic Director for my own festival. That was awesome. And any other creative endeavors that come my way, I'll definitely try them. I recently shot a music video for a singer who lives in L.A. named Rozzi. And I think it's going to be really cool. That's coming ... her song is coming out in early 2019.

BD: Great, we'll look for that video. Thanks Isabella, we look forward to seeing you on the stage soon in Orange County.

Isabella: My pleasure, great to talk to you.

The Nutcracker Dec. 14-16, Dec. 19-23
Harlequinade Jan. 17-20
scfta.org

KARMA REVERO

Karma Chameleon

A lot more than the color has changed on the Aliso Edition, a new custom version of the Karma Revero luxury electric vehicles, with only 15 available nationwide.

By Steve Irsay

"Our Aliso Edition is an example of what 'custom' can mean for Karma," says Karma Automotive's CEO Dr. Lance Zhou. **"It's a specially-crafted luxury electric vehicle for a very select few who seek a truly unique product, and it's something we believe can be a model for how Karma approaches other unique custom editions and contributes to the sales growth of the company."**



Above: Karma Aliso Revero, number 15 of 15, at sunset
Opposite page: Luxurious interior of the Karma Aliso Revero



The concept of karma is often reduced to a notion of reaping what you sow; or, perhaps more bluntly, what goes around comes around. The actual spiritual concept is far more complex and nuanced, involving the ongoing cycle of life and death and the very nature of existence.

So here's a story about an OC-based car company named Karma Automotive, with enough cosmic twists, turns, and near-death experiences to merit questioning the influence of some unseen forces.

For starters, a bit of history. Karma Automotive itself represents a rebirth of sorts. It was reincarnated from Fisker Automotive, another OC-based vehicle maker. Fisker lived fast and died young, declaring bankruptcy in 2013 after burning through \$529 million in federal loan money to develop an attractive but ultimately flawed luxury plug-in hybrid-electric sports sedan called—wait for it again—the Karma. Some 2,300 Karma sedans were sold during its sole model year of 2012. Another few hundred reportedly flooded or burned at the Port of New Jersey when Hurricane Sandy ravaged the Northeast back in 2012.

In 2014, Chinese auto parts giant the Wanxiang Group purchased the remnants of the Fisker company for essentially pennies on the dollar (\$149.2 million), renamed the company Karma

Automotive, sank a reported \$1 billion into development, and debuted a \$130,000 example of automotive reincarnation: the 2018 Revero, a hybrid-electric luxury sports sedan.

While the original Fisker Karma was meant to battle the Tesla Model S, Karma Automotive will point out that its Revero is not really a Tesla-fighter; it is meant to be a low-volume, high-customization, highly exclusive option for buyers with large garages and even larger net worths.

So where did that reported \$1 billion in development money go, exactly? Not to exterior design. The Revero's exterior is virtually identical to the Fisker Karma. Makes sense, given that the Fisker sedan's style was the handiwork of company founder Henrik Fisker, a visionary designer who penned some instant classics for BMW and Aston Martin before branching out into automotive entrepreneurship. Fisker's Karma design debuted way back in 2008—an eternity in car years—and yet still looks shockingly sleek and even futuristic a decade later. People will definitely notice the Revero.

As with the Fisker, the Karma Revero's power is still produced by two electric motors plus a two-liter turbocharged four-cylinder engine sourced from GM. Total output of 403 horsepower and 981 lb.-ft. of torque will get the Revero to 60

mph in a respectable 5.4 seconds. The company has also improved on the electric portion of the vehicle's hybrid-electric system. Charging speed has doubled, with an 85 percent charge now possible in 25 minutes at a DC Fast Charging station. And the all-electric range has grown to 50 miles (up from 33). The cabin also got an all-new in-house produced touch screen system.

The latest turn in the Revero's karmic journey is a spinoff: the new limited Aliso Edition, named for Laguna's Aliso Beach. Inspired by the sand, sea and sun of the Irvine-based company's California environs, only 15 examples of the vehicle will be produced. Distinctive features include a shimmering Aliso Pearl White exterior; sporty carbon fiber wheels; and exclusive interior leather-and-wood combinations meant to evoke a coastal vibe. All these beach-inspired good vibrations come at a \$15,000 premium over the standard Revero.

Flooding, fires, new owners, rebirth... what a long, strange trip it's been for this plug-in hybrid-electric car from Karma. If you're looking to own your piece of a wild story and a four-wheel conversation piece for the ages, the Revero is tough to beat.

**Karma Orange County 950 West Coast Hwy.,
Newport Beach 949.764.2200 karmaoc.com**

HOLIDAY LIGHTS

Orange County has its fair share of seasonal events that locals are either all-in for, they wouldn't miss it for anything, it's their favorite time of the year. Others of us, well, we avoid the traffic and parking issues by getting out of town, maybe after putting our house up on Airbnb at a premium rate.

Need examples? The Festival of the Arts Pageant of the Masters in Laguna Beach, The Vans US Open of Surfing in Huntington Beach, Disneyland Resort all summer long. For some, the annual Newport Beach Christmas Boat Parade is in that group.

Not us! We love a parade, and one on the water of the most beautiful yacht harbor in the world? Count us in.

This year is the 110th annual boat parade, and it runs Wednesday Dec. 19, through Sunday Dec. 23. Angels baseball star and dedicated philanthropist Albert Pujols as Grand Marshal for opening night, hosted by Commodores Club of the Newport Beach Chamber of Commerce. The two-time World Series Champions will be accompanied by his wife and five children aboard the *Ohana Kai II* to watch the festively and elaborately decorated yachts, sailboats and small electric boats twinkle on the harbor.

See what we did there? When most think of the boat parade, they think of, well, boats. And why not? Watching the impressively lit craft sailing is a huge part of the fun.

Here at *Blue Door Magazine* we have an affection for real estate, so we're always sure to check out the winning homes on the waterfront, known as The Ring of Lights.

Several are perennial winners. We have our annual favorites. In order to prepare for this year's competition, we've included some photos of a few winners from last year.

May the best house win!

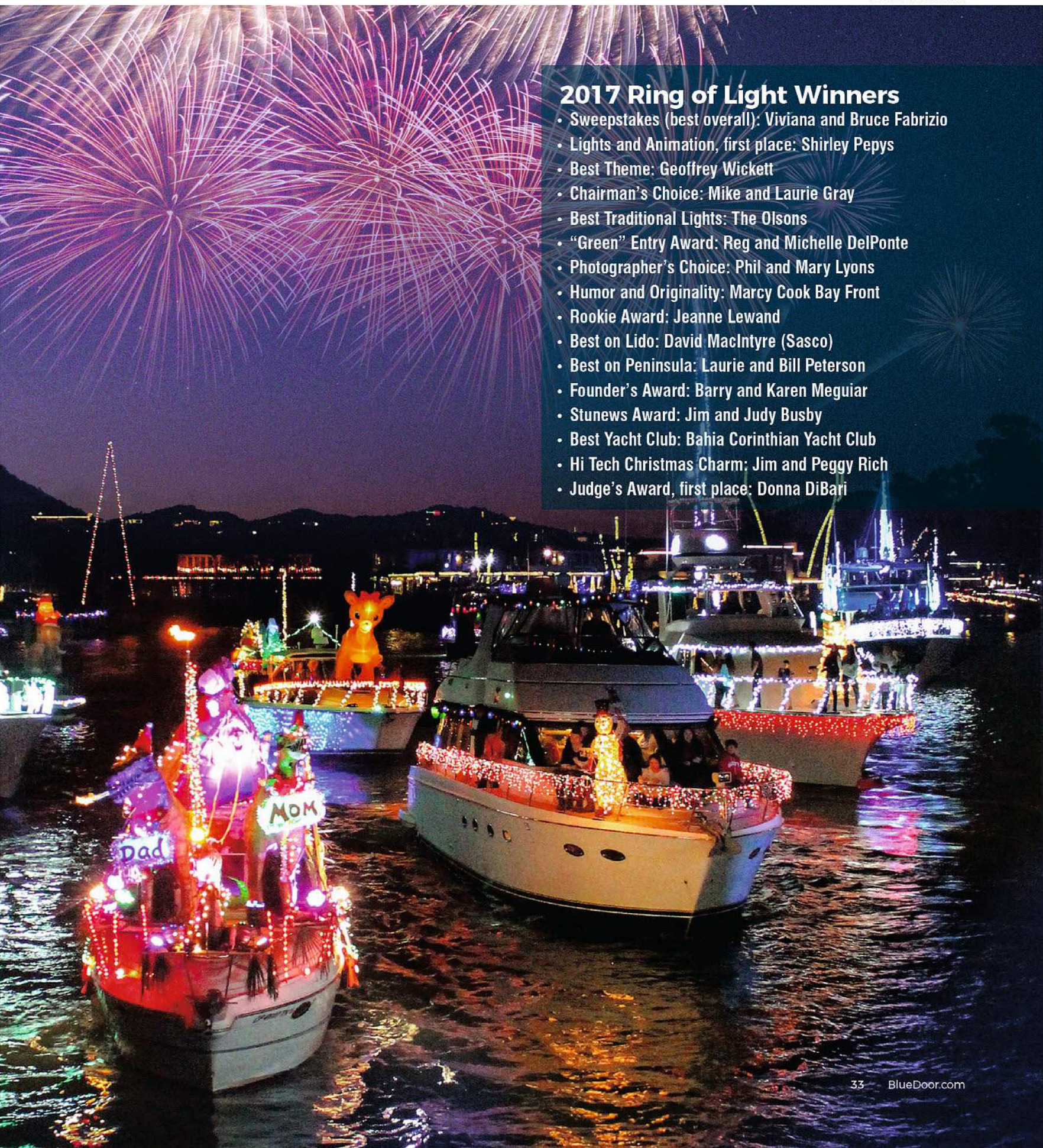
Above: 1 Best Traditional Lights - Olson. 2 Best On Peninsula - Peterson.
3 Judges Award 1st Place - Dibari.

Opposite: Boats gather in harbor for the grand finally fireworks show.



2017 Ring of Light Winners

- Sweepstakes (best overall): Viviana and Bruce Fabrizio
- Lights and Animation, first place: Shirley Pepys
- Best Theme: Geoffrey Wickett
- Chairman's Choice: Mike and Laurie Gray
- Best Traditional Lights: The Olsons
- "Green" Entry Award: Reg and Michelle DelPonte
- Photographer's Choice: Phil and Mary Lyons
- Humor and Originality: Marcy Cook Bay Front
- Rookie Award: Jeanne Lewand
- Best on Lido: David MacIntyre (Sasco)
- Best on Peninsula: Laurie and Bill Peterson
- Founder's Award: Barry and Karen Meguiar
- Stunews Award: Jim and Judy Busby
- Best Yacht Club: Bahia Corinthian Yacht Club
- Hi Tech Christmas Charm: Jim and Peggy Rich
- Judge's Award, first place: Donna DiBari





LAFAYETTE 148 DEBUTS AT SOUTH COAST PLAZA

South Coast Plaza is always engaged in artful evolution. Luxury brands queue up for years waiting for an opportunity to join the illustrious mix, and existing brands remodel and at times relocate within the center.

There is always much thought and strategy involved, though the ease with which its accomplished means the changes are rarely evident to the devoted customers who travel from around Orange County and indeed the world to visit.

When Lafayette 148 New York opened its West Coast flagship store at South Coast Plaza, observers were intrigued and pleased. Choosing Orange County as a key location in the brand's rapid retail expansion makes sense. "This new boutique will cater to Lafayette 148's robust West Coast customer base, helping to enrich and personalize relationships with the brand's existing online clients, as well as build awareness in this important market," explained materials released regarding the new location.

"This is truly the perfect West Coast home for us," says Lafayette 148 Co-Founder and CEO, Deirdre Quinn. "From the family-owned

structure to the [ownerships] commitment to philanthropy and supporting the arts, their values really align with the spirit of Lafayette 148."

Art and architecture have long been common threads in Lafayette 148's design approach, from its collections to its digital flagship and brick and mortar environments. This season, Creative Director Emily Smith says she was inspired by Frank Lloyd Wright's iconic Fallingwater home.

The interior of the South Coast Plaza shop was overseen by Chief Creative Officer Barbara Gast, and represents the next generation of store design for Lafayette 148, with a distinctive West Coast sensibility. The brand's modern, minimalist aesthetic is reflected throughout, balancing clean lines with a soft palette that builds off of the company's new corporate headquarters in the Brooklyn Navy Yard, according to brand representatives.

A limestone storefront and white brick walls are set off with mirror anodized stainless steel hangbars and contemporary furnishings. In the center of the store, a one-of-a-kind freestanding feature wall, made in custom-sourced white oak, will showcase folded garments and accessories.

Artwork incorporated throughout the store, as well as sculptural furnishings and pebbled cognac Italian leather upholstery and wall panels, lend the shop warmth and a distinctively artful touch.

Created in 1996, Lafayette 148 is known for sophisticated, clean-lined designs that fuse luxurious fabrics, outstanding craftsmanship and a modern sensibility inspired by the dynamism of New York City.

The shopping experience at Lafayette 148 South Coast Plaza will be highly customized. Personal stylists will work one-on-one with guests to curate wardrobes and pull edits for special events or travels, and private fittings and alterations are complimentary. The brand will have a dedicated Client Relations Lead devoted to servicing its international customer base.

With a global following, a dedication to design and philanthropy, Lafayette 148 is a welcome addition to Orange County.

lafayette148ny.com

GATHERING SPOT 2.0



Renegade urban developer Shaheen Sadeghi (Anaheim Packing House, The Lab, The Camp, etc.) is crafting a new take on the community-based food hall in Anaheim. The 32,000-square-foot Leisuret看 craft brewery also features ingenious additions such as a coffee house, vegan Mexican restaurant, garden areas and even a chic swimming pool.

Designed by Long Beach-based Studio One Eleven architects, the project mixes old and new, indoors and out: The architects reimagined a classic barrel-vaulted warehouse as a Modern Times brewery and a renovated Craftsman-style residence as the vegan eatery. Then they added two levels of repurposed shipping containers to complete the neighborhood retail experience: “Creating with re-used containers not only allows more cost-effective and sustainable development, it also helps build social cohesion and a compelling sense of place to help strengthen community,” says Studio One Eleven Senior Principal Michael Bohn, AIA.

And community is what it’s all about, says Sadeghi: “Brewers today are serving as the new community center—bringing neighbors together—much like the pubs of London or Ireland that serve as neighborhood gathering spaces.” Leisuret看 opens in early 2019.



SURF AUCTION HELPS KIDS



The Annual Surfboard Auction at The Ritz-Carlton, Laguna Niguel offers a unique opportunity to purchase a hand-painted surfboard as a piece of art to hang on the wall, or as a gift for the surfer in your life. And while doing so buyers are helping a very worthy cause, Surfers Healing.

The beautifully painted surfboards represent many styles, and are donated by artists such as Wyland, Nicholas Kontaxis, Darren Le Gallo, Jorge Gutierrez, Dana Louise Kirkpatrick, Juliet Gilden, Robin Hiers, Magda Sayeg, among others. Brawner Boards, Hobie, Album, Ellis, and Firewire are also contributing boards in support of the cause.

The mission of Surfers Healing is simple: they take kids with autism surfing. Each year, the nonprofit's volunteer-staffed camps give over 4,500 children with autism and their families a fun, engaging day at the beach.

Attending the camps "positively impacts children with autism; the experience helps instill confidence and calm," the nonprofit's representatives say. They also notice a profound impact on parents. "Autism parents are always hearing about what their children cannot do. But at a Surfers Healing camp, it's all about what their kids can do."

Ritz-Carlton, Laguna Niguel General Manager Bruce Brainerd developed the Holiday Surfboard Auction in 2008. Since then, the property has raised nearly \$350,000 for Surfers Healing.

Surfboards are on display in the lobby at the ocean-front property throughout the holiday season and bids can be placed online through Dec. 31 at biddingforgood.com

surfershealing.org
ritzcarlton.com



ISLAND HOLIDAY

Fashion Island favorites for that last-minute child's gift

By Alayna Shar

If you prefer shopping al fresco, Fashion Island offers ocean breezes and a gentle pace. Peruse the paseos for the perfect stocking stuffer for all the kids on the nice list in your life. Here are a few tips to favorite stops and shops. shopfashionisland.com

Neiman Marcus

In many ways, entering Neiman Marcus feels like the loveliest of throwbacks, to the time of the luxe department store. It's sparkly and clean with impeccable offerings, the faint scent of Chanel perfume, a glimpse of fur folded neatly on a shelf. The integrity of this long-standing store has not diminished, and that includes a darling children's section. Immediately adjacent to children's apparel is a brightly lit room, straight out of Mary Poppins and stocked with everything from collectors' dolls to tea sets, miniature pianos, a large stuffed dragon and his counterpart, the unicorn. The toys feel nostalgic and classic, interspersed with the trendy. It's a place for all tastes, as long as they're good.

Anthropologie

A sleeping llama pokes his head out of a barrel. A smiling sloth sits atop a stack of picture books. Carefully curated displays of animal ears and magic wands sit atop a reclaimed-wood shelf. Anthropologie's aesthetic is not diminished just because they've stocked children's items. In fact, in this small section of the store tucked inside home wares, the kid stuff might shine more brightly than any other display. Full of color and wonder and humor, the stuffed animals and books and accessories, and especially that

sweet sloth, are just begging to come home with you and light up your little one's life as well.

Kitson

The LA brand formerly known for its Robertson Blvd. flagship store (and its celeb patronage and paparazzi) is now Fashion Island's must-visit premiere pop-up shop. Located in a temporary space, the shelves are stocked with gifts for everyone including your difficult boss, your kitsch-loving cousin, and of course, the kids. Kitson knows about trends, and they've got your trendy kids covered. It's a plethora of fun, with Peppa Pig sets, play kitchens, board games, and long table of children's books taking up the whole front left of the store. If only there were a way to make the fun permanent!

Peek...Aren't You Curious

From the time of its opening in 2008, Peek has been a long-standing Fashion Island favorite when shopping for only the most stylishly-small patrons. The brand is well-known for its pint-sized contemporary statement pieces, along with globally sourced fabrics, beautiful craftsmanship, and the perfect touch of whimsy. And those qualities don't stop with just the apparel. A well-curated book section is always a guarantee when perusing the store, along with large tabletop displays featuring classic toys, dress-up accessories, stuffed animals, and trendy crafts. It's truly a one-stop shop for the littles in your life. Grab a dress, a book, a stuffed fox, a watercolor set, and call it a (very merry Christmas) day.

RESORT REPORT

Toque Talk: New Chefs at OC Resorts

Luxury resorts are home to several of the finest and most critically acclaimed restaurants in coastal Orange County. So when there's a changing of the toque among resort chefs, local foodies need to know about it.

We asked each chef questions about their culinary customs and creativity, as well as questions to designed to gain some sense of the chefs' aesthetics, attitudes and even pet peeves. So let's learn a bit more about each of these influential OC tastemakers.



Brittany Valles, Oak Grill and Aqua Lounge, Fashion Island Hotel

Valles is an Orange County native, and returns with a notable culinary pedigree: she worked as chef de cuisine with Michael Voltaggio at his West Hollywood restaurant ink.well. Valles gained a prestigious nomination for Star Chefs' Rising Star Chef in 2017 and was the "Sandwich Queen" in an episode on munchies on Chef's Night Out, along with Voltaggio. oakgrillnb.com | 949.760.4920

What culinary region or city would you most like to explore, and why? I would love to go to Italy. The food is so amazing, and the architecture and artwork are unbelievable.

Who is the most influential chef you've worked with/trained under/met? Michael Voltaggio.

Which cookbook inspires you? I have more than one favorite. The Big Fat Duck Cookbook by Heston Blumenthal, René Redzepi's Noma, Fäviken by Magnus Nilsson, and VOLT ink by the Voltaggio brothers.

Other than your own, what's your favorite restaurant in the world? Coi in San Francisco and Jungsik, which is located in New York City.

-In California? L.A.'s Son of a gun and The Bazaar by José Andrés.

-In Orange County? Taco Maria in Costa Mesa and Vine in San Clemente.

What's an ingredient/produce/protein/etc. you've been using that you're excited about? Caulilini. It's a cross between cauliflower and broccolini but sweeter. I also really like Coraline endive, which is a cross between frisée and endive but not as bitter with great texture.

Is there a tool or pantry item every home kitchen should have, but most don't? Tweezers, small and large, instead of tongs.

"If I never see _____ on a menu again, it will be okay by me." I am not a fan of raw celery in anyway. I am good with it cooked, and even celery root is ok. I just don't like it raw.

What's your guilty pleasure dish or drink? Cheese plates for sure! I will order a cheese plate if it is on the menu every time without a doubt. Penicillin is my guilty pleasure drink.

What's a mistake you made in the kitchen or a Chef's rule you broke that you learned to never make/break again? I have learned to never try to sneak anything and always own up to your mistakes. My motto is "make it nice or make it twice!"

Do you have a favorite culinary charity event? No Kid Hungry.

If you were cooking or ordering your last meal, what would it be? My grandmother's schnitzel, rice and creamed spinach with a homemade carrot cake cheesecake to finish!



Craig Strong, Ocean at Main After a decade at Studio at Montage Laguna Beach, and 25 years working at luxury hotels and resorts, Strong recently opened his own restaurant in downtown Laguna Beach. Ocean at Main offers coastal California cuisine that celebrates the diversity, freshness and healthy lifestyle of Southern California.

oceanatmain.com | 949.715.3870

first came out. I love the photography and the dishes.

Other than your own, what's your favorite restaurant in the world?

One of my most memorable meals was at Eleven Madison Park in New York – it was simply extraordinary. It was a one-of-a-kind experience at a Michelin Three Star level restaurant.

-In California? I love State Bird Provisions in San Francisco. It is such a great and fun concept where you're sharing dishes that come out dim sum style.

-In Orange County? Sunday barbecue at my house. It doesn't get any better than that for me.

Is there a tool or pantry item every home kitchen should have, but most don't? A water sharpening stone is a must-have tool as dull knives are the worst.

What are mistakes/cardinal sins the staff in your restaurant know not to make? Or a pet peeve you spot in other restaurants? I don't like anything on the floor – it must be clean.

What's your guilty pleasure dish or drink?

Now that I have a pizza oven, I have eaten more pizza in the last few months than my entire life, so pizza is definitely one.

Do you have a favorite culinary charity event?

I recently participated in a Ment'or event with Daniel Boulud, Thomas Keller and Jérôme Bocuse to raise money to help perpetuate the culinary field and support the Bocuse d'Or culinary team. It was very memorable.

If you were cooking or ordering your last meal, what would it be? My comfort food—a whole roasted chicken stuffed with lemon, rosemary and garlic, with green salad with lots of veggies. It's simple and homey.

If you had to name just one dish as a signature dish, what would it be? Our Crab Cavatelli. It uses house made pasta with ricotta, preserved lemon—I love citrus—local Dungeness crab, fresh herbs and edible flowers.

What culinary region or city would you most like to explore, and why? Japan. I love the meticulous nature of Japanese cuisine and culture.

Which cookbook inspires you? I think the French Laundry cookbook is timeless. It is so well done and is as contemporary as it was when it

Benjamin Martinek, Studio, Montage Laguna Beach Over the last seven years, Martinek has served on Montage Laguna Beach's culinary team, first as a cook at fine dining Studio, as an executive sous chef at all-day, casual restaurant The Loft, and then as sous chef at Studio alongside Craig Strong. In 2013 he was named Montage Laguna Beach employee of the year. montagehotels.com | 949.715.6030

If you had to name just one dish as a signature dish, what would it be? Our Kona Kampachi Crudo. I have a real affinity for raw fish—it's something I'm very passionate about.

What culinary region or city would you most like to explore, and why? I'd love to explore Lima, Peru. That region has always excited me, plus it's the home of ceviche—one of my all-time favorite foods.



Who is the most influential chef you've worked with/trained under/met? Chef Grant Achatz of Alinea in Chicago. I had a chance to work with him for one week, and this experience truly changed my perspective from a cooking and creativity standpoint.

Which cookbook inspires you? Recently, *El Celler de Can Roca*. It's both technical and creative. The book focuses on three brothers who run a restaurant of the same name in Catalonia, Spain.

Other than your own, what's your favorite restaurant in the world? Gallery By Chele in the Philippines. I enjoyed an 18-course meal—it was the best dining experience I've had so far.

-In California? The Bazaar by José Andrés. Or anything by José Andrés.

-In Orange County? I really like Din Tai Fung in South Coast Plaza.

What's an ingredient/produce/protein/etc. you've been using that you're excited about? Mushrooms are insane this time of year. My favorite would have to be cauliflower mushrooms—they taste so delicious once cooked, but they are very hard to get.

Is there a tool or pantry item every home kitchen should have, but most don't? A nice sharp mandolin is a very indispensable tool.

What's your guilty pleasure dish or drink? Caviar!

What local culinary person is the best to follow on social media? Karlo Evaristo—he's got the most amazing Instagram feed.

Do you have a favorite culinary charity event? Share Our Strength's Laguna Beach Taste of the Nation is a favorite of mine. It's held right here on the grounds of Montage Laguna Beach. We bring in chefs from around the country, and it's all for a great cause as the charity helps put an end to childhood hunger.

If you were cooking or ordering your last meal, what would it be? King crab and New York steak!



Andrew Litherland, The Ritz-Carlton, Laguna Niguel

A native of Auckland, New Zealand, Chef Litherland began his career at age 11, when he roasted and carved lamb and other New Zealand specialties at a local catering company. He has been an executive chef with The Ritz-Carlton for a decade, including The Ritz-Carlton, Atlanta, and most recently, The Ritz-Carlton, Reynolds, Lake Oconee. ritzcarlton.com/lagunaniguel | 949.240.2000

If you had to name just one dish as a signature dish, what would it be? Lobster and edamame risotto

What culinary region or city would you most like to explore, and why? Barcelona. I have always been intrigued about the city and food culture. The first executive chef I worked for was from Spain and always loved his style and passion he instilled.

Who is the most influential chef you've worked with/trained under/met? Sven Elverfeld, Three-star Michelin Chef from Aqua at The Ritz-Carlton Wolfsburg, Germany.

water and fermented rice and is a very versatile ingredient that helps tenderize.

Is there a tool or pantry item every home kitchen should have, but most don't? Triple blade pair of scissors to shred seaweed.

What's are mistakes/cardinal sins staff in your restaurant know not to make? Or a pet peeve you spot in other restaurants? Over cooking pasta

"If I never see this on a menu again, it will be okay by me." Catfish

What's an ingredient/produce/protein/etc. you've been using that you're excited about? Shio Koji: It is a natural seasoning to enhance the umami or richness. Made from salt,

What's your guilty pleasure dish or drink? Fried pork skins wing style and of course with a cold beer.

What's the oddest/most annoying request a patron has made of you? A dish split into four.

If you were cooking or ordering your last meal, what would it be? A juicy piece of A5 Kobe Beef cooked mid rare and a couple of Tarabagani crab legs (Hokkaido king crab).

BEAUTIFUL BREAKFAST

The Resort at Pelican Hill's Caffè & Market has some of the best views in California.

What are the best, most beautifully designed restaurants in Coastal Orange County? It's a topic we'll return to regularly in this magazine. It wasn't too long ago that locals could be stumped when visitors asked them for a great restaurant on the water. We could give them "on the water" and we could give them "great." But the two didn't come together on one recommendation as often as we might have expected, given the beauty of our coastline and the talent of our chefs.

Well, that's changed. In recent years fabulous restaurants with great views have appeared at luxury resorts and on and near our best beaches. You want to dine while looking at yachts? We can recommend a dozen spots. Prefer a casual café where surfers hang out? Check. Maybe you're more of a people-watcher, who likes to see the action buzz on a busy boulevard? No problem—we have that, too.

And the design aesthetic is evolving as well, too. To whet our appetites for what's to come, here are a few of our favorite views, and hotspots to have a beautiful breakfast, brunch or quick cup of coffee. Why not? You live in one of the prettiest places in the world. Let's all enjoy it.

Splashes at the Surf & Sand Resort is as close as you can get to the waves without getting wet.



THE NEW ARGYROS PERFORMING ARTS CENTER RAISES THE BAR IN SUN VALLEY

By Sabina Dana Plasse

Above: The Elizabeth and Thomas Tierney Theater at the Argyros Performing Arts Center in Ketchum.

"There's no place like Sun Valley. I live in Newport Beach, and both are beautiful places to live, but we have been going to Sun Valley for over 50 years. My personal connection is that I know many people who have homes in both places, and both areas are very philanthropic. For years, we have been involved both places as philanthropists. In Newport Beach, we give to the hospitals and schools as well as in Sun Valley."- Julia Argyros





PHOTO BY KARA SHEEHY

In 1965, Julia Argyros signed up for a trip to Sun Valley on the historic “Snowball Express” train from Los Angeles to Sun Valley. Often referred to as one of the biggest parties on rails—a 1,100-mile train ride from Los Angeles to Sun Valley—it was the beginning of what would be one of Sun Valley’s most charitable relationships.

“It was 19 hours sitting up because my host was too cheap to get a regular sleeper room, and every time a fast train came by we had to get off the track,” recalls Argyros. “But when we arrived in Sun Valley, it was so nice. It was tiny back then, but we all fell in love with it, and we came back in the summer. It has been interesting to watch the area grow.”

Since that first trip, Julia and her husband George have not only made Sun Valley one of their homes, they have also placed Sun Valley on the map with their gift and the recent opening of the Argyros Performing Arts Center, a 25,000-square-foot, state-of-the-art performing arts complex and community center in downtown Ketchum. The new theater exists at the old site of the nexStage Theater, which was once a Jeep dealership. The center includes modern telescoping and retractable, brilliant red seating from Belgium, a Meyer Constellation sound system—considered the finest acoustics available today and one of very few installations in the Western U.S.—as well as a tension grid lighting system and a shade system, which creates a closed theatrical space.

With large floor-to-ceiling windows intended for those inside to see the beautiful surroundings of Sun Valley, The Argyros was designed with climate in mind, using sustainable materials to withstand the high desert

environment. Other facility features include the Dennis and Phyllis Washington Cafe and Lobby, a commercial professional kitchen for catering, fully functional office space for on-site events and festivals, a spacious green room, as well as star dressing rooms, which all have piped-in audio for live performance feeds. And, through a generous gift to The Argyros, there is a Steinway model C piano, which is housed in a piano garage at the theater. A sprung floor for ballet and dance performances and a moveable stage is also available to accommodate most all performing arts needs. In addition, the Bailey Family studio theater, a black box theater, is a practice space as well as usable business and arts space.

“I was very interested in the state-of-the-art equipment and the philosophy behind it,” says Argyros. “Sun Valley was ready for it, and it is the highest-quality facility. I realized this was a special project, and I knew it would turn out great. It was easy to commit to it. The location was important because people will have access to it all year round, and we can host cultural enrichment in the community. It will be an economic driver for the community, and people will come from all outlying areas. I love being in Sun Valley and spending time with my nine grandchildren, and now I can go to the theater.”

For Argyros, Newport Beach and Sun Valley are places that have an aesthetic connection for embracing the outdoors.

“There’s no place like Sun Valley, and both are beautiful places to live. We have been going to Sun Valley for over 50 years, but I live in Newport Beach. I know many people who have homes in both places, and both areas



are very philanthropic. For years, we have been involved as philanthropists in the community. In Newport Beach, we give to the hospitals and schools as well as in Sun Valley.”

The Argyros family philanthropic endeavors in Orange County are numerous and plentiful, and they are also very involved in supporting arts and education for children.

“We have a beautiful facility in Orange County, the Segerstrom Center,” says Argyros. “It has a 3,000-seat theater, which presents Broadway productions and dance. In addition, there’s another building across from it in a plaza, equally as large, which is mostly for the symphony and also has a repertory theater.”

The Segerstrom Center for the Arts, originally called the Orange County Performing Arts Center, is a performing arts complex located in Costa Mesa, California, home to the Pacific Symphony, the Philharmonic Society of Orange County, and Pacific Chorale.

A 15-million-dollar project funded by the Argyros family rejuvenated the plaza area at the Segerstrom Center for the Arts, and today a 46,000-square-foot area, The Argyros Plaza, has become a community gathering place. For Argyros, it was important to her that something happened in this space.

“We have to think of ways for the new generation to bring them together,” she says. “Everyone can come together, and that’s what the plaza does, and it inspires them to attend the theater or other events to enjoy all day.”

Assisting with the realization of Julia Argyros’s gift to Sun Valley, Vice chairman of The Argyros Board of Directors Tim Mott led an effort with others, including The Argyros Board of Directors Chair Bill Lowe, to make a performing arts center happen in the early 2000s. The funds were raised to buy the nexStage Theatre out of private ownership and put it into a local non-profit, keeping in mind, that the community would embrace a world-class performing arts center some day.

“We didn’t know when or how this would happen,” says Mott. “There’s a cultural tradition established in the Valley, and now, we can do more. I love this community, and care about its sustainability. This community embraces the performing arts, but a venue was needed to raise the bar for the audience and artist experience. We built something as good as anything you will find in any community anywhere in the country. You will not find a better venue of this size anywhere else. For seating, sound, lighting, project, spaces back of house and front of house, and the main performance stage, it’s as good as anywhere in the world.”

For its grand opening, which took place on Thanksgiving weekend, there was a community celebration and open house where attendees of all ages turned out to take in free performances by local artists, students, and arts organizations, along with a street party and opportunity to experience the new performing arts complex and community facility. The celebration included an event for lead donors where guests in attendance enjoyed a reception and private performance by music icon Peter Cetera.

**Right: The public opening of the Argyros Performing Arts Center.
Above: Marshall Rawlings**

In addition to presenting music, theater, dance, lectures, and children's activities, The Argyros will serve as a venue for local arts organizations including the Sun Valley Summer Symphony, Sun Valley Center for the Arts, Ballet Sun Valley, Sun Valley Film Festival, Sun Valley Opera, and others, and it is available for rent for a variety of events as well. With its configurable spaces, the theater is designed to be flexible to meet needs of private individuals and businesses.

More than two and a half years ago, Sun Valley resident and Argyros Board Member Dan Drackett took an interest in The Argyros when he realized a facility was important in fulfilling a need that many didn't realize. "Philanthropy built The Argyros, not tax dollars," says Drackett. "It's incredible that a project as complex as this has stayed on time and on budget. The generosity of the Sun Valley community is the crown jewel of The Argyros, and it will impact the downtown Ketchum business core, which is exciting. The Argyros will be a catalyst for many positive things to come."

Along with the Argyros family, long-time valley residents the Tierney family stepped up to the plate as well as many others to make the performing arts facility a reality, having more than 200 founding donors. Hoping to eliminate the "slack" time of year in the Wood River Valley, The Argyros wants to attract people with performances and events that have not been able to be previously planned. "The Sun Valley area has become known as much for its culture as for its spectacular natural surroundings," says The Argyros Executive Director Doug Rankin. "This modern, technologically advanced theater facility will advance that reputation as a cultural destination for local audiences and visitors alike." Rankin is excited for numerous upcoming bookings, which exceed all expectations, as well as the launching of The Argyros Presents Series, which will be The Argyros's curated programming.

"We realized there was a demand for this facility but it takes resources to be successful," says Rankin. "There is a performance fund in the works to help bring in the quality of performers we would like to present. We will also have a variety of seating pricing to accommodate everyone who wants to attend."

With a flexible 462-seat main theater, studio, a café, and an outdoor plaza, The Argyros is a gathering place for the entire community, and will present local, national, and international artists, ensembles, and events, as well as feature a wide variety of programs for everyone, including music, theater, comedy, dance, speakers, films, and educational workshops. The flexible performance and event spaces will enable all manner of small and large productions, events and gatherings year-round. It is the perfect cultural, educational, and social complement to the area's exceptional outdoor recreational amenities.

The Argyros Performing Arts Center
120 Main St | Ketchum
208.726.7872
theargyros.org

Performers at the public opening of the Argyros Performing Arts Center.



SOAK UP THE SUN

What's new and next at Sun Valley Resort

There's something about mountains that resonate with those of us lucky enough to live by the sea. Inlanders and flatlanders don't know what it's like to have a wonder of nature setting the scene and establishing our sense of place. It gives us direction, somehow. And sets us apart.

If you ask Orange County skiers and snowboarders their favorite winter destinations, you'll find many who frequent Mammoth or Lake Tahoe, others who favor Aspen or Park City. Sun Valley, Idaho, is perhaps less well-known, but it has its fans and aficionados as a second home among locals who are in-the-know. Examples? Here's one: the new center of art and culture in the area is named the Argyros Performing Arts Center, after founding benefactors and favorite OC philanthropists, Julia and George Argyros.

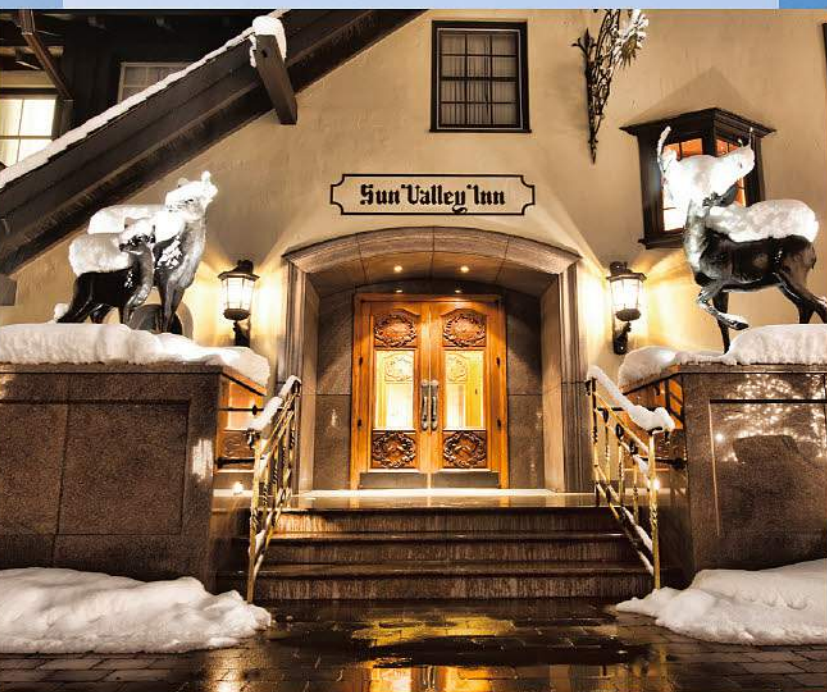
Founded in 1936 as America's first destination ski resort, Sun Valley Resort in the Idaho mountains is a four season resort and the birthplace of destination skiing. With more than 3,400 vertical feet and over 2,000 acres of varied terrain, Sun

Valley offers skiers and boarders something special on not just one mountain, but two. Bald Mountain's consistent pitch, lack of lift lines and variety of terrain has earned it a reputation as one of the world's finest ski mountains. Thirteen chairlifts and 65 varied runs await skiers and boarders on both sides of Baldy.

Adding to the Baldy adventure are themed Adventure Trails for kids, with 30 acres of glade ski and boarding terrain for all. Meanwhile, Dollar Mountain is the perfect place to get introduced to downhill sports and features two new high-speed quads, a full-featured terrain park with 76 rails and the Wundercarpet, an effortless uphill transporter.

Sun Valley Resort has been bustling with activity in recent months in anticipation of this winter, and winters to come, with major projects complete and progressing. Here's a look at what's new at the resort, and what's coming soon.





Sun Valley Inn Originally built in 1937 and known as The Challenger Inn, the first phase of the hotel renovation was completed last December with the first 25 of the 105 guestrooms undergoing a significant revamp, along with The Ram, The Ram Bar, and the introduction of the resort's newest restaurant, the Village Station. Phase two, which started right after Labor Day weekend this year, includes the remodel of the remaining 80 guestrooms with new furnishings, carpeting, 55-inch televisions, wall coverings, bathrooms, linens, enhanced wireless internet, energy-efficient windows, and amenities adorning the guestrooms while retaining the traditional look and feel of the historic hotel.

A new fitness center is also replacing the existing one currently in the hotel, providing Sun Valley Resort two state-of-the-art fitness centers. The "archway" is also being reintroduced, which will connect the Sun Valley Inn parking area to the Sun Valley Inn lawn, welcoming guests as they enter the Sun Valley Village, similar to the one that existed in the original Challenger Inn. Once completed by January 2019, the Sun Valley Inn will have 97 spacious and modern guestrooms. The Sun Valley Lodge, also located in the Sun Valley Village, was completely renovated in June 2015.





Warm Springs Day Lodge Just a few days after the close of last ski season, a fire caused more than \$1 million of damage to the Warm Springs Day Lodge. Sun Valley Resort has taken the opportunity to rebuild and to create an even better Warm Springs Day Lodge. With an enhanced guest experience in mind, the seating and dining area are expanding by over 100 seats. The bar has been moved to the front of the building, for great and unobstructed views of Bald Mountain.

Inside, a Konditorei express location will open at 8:00 am each day during the winter season. The locals' favorite will serve its signature organically-grown, locally-roasted coffee and house-made pastries.

The SnowSports school desk is relocating to a more convenient retail area with access to the outside of the building, and the bathrooms are being completely updated and remodeled for easier access for all guests.



Dining Regulars are loving the Village Station family-friendly restaurant with a full bar that opened last season. The Ram, a steakhouse featuring an upscale menu with locally-sourced ingredients that has been welcoming diners since 1937, also underwent a complete remodel and now includes an exhibition kitchen, nightly wine specials, and an updated menu. The historical charm remains, while modern renovations provide an inviting and warm atmosphere. The Ram Bar also had a revamp, and now features craft cocktails, batch cocktails served in punch bowls, regional beers on tap, and wines from the Sun Valley cellar. Updates to the iconic bar include hardwood floors, a fireplace, three large screen televisions, and new furniture.



Cold Springs Canyon Designed to be a ski area within a ski area, The Cold Springs Canyon Project area that will expand the skiable terrain by 380 acres at Sun Valley Resort. It will be a special place to glide down a wide-open bowl, navigate through trees, and descend deep chutes. This winter, you can enjoy a preview of the area by Sun Valley's professional mountain guides. They will be leading advanced skiers on a tour of the exciting new terrain (sorry, not recommended for snowboarders). When the project is complete in the Fall of 2019, it will include replacing the resort's oldest chairlift, Cold Springs (#4), with a new high-speed detachable lift, providing a seamless transition to The Roundhouse restaurant, the Roundhouse Express Gondola, and Christmas (#3) chairlift. For those who prefer groomers and gradual pitches, the Lower Broadway run is being extended 3,400 feet, lined with highly efficient snowmaking guns, all the way to the new Cold Springs lift lower terminal. Construction started this summer, with the re-routing of the Cold Springs mountain bike trail, which was also improved with more single-track and shaded riding.

Affordable Housing Sun Valley Resort is committed to its staff and employees. Finding affordable places to live is an increasing challenge for most mountain and resort towns. As long-term rentals are taken off the market for Airbnb and other home sharing platforms, locals can find it difficult to live near where they work in the communities. The resort's Sun Valley Employee Housing Project adds two new well-appointed employee residences, one opening this month and the second scheduled to debut in May 2019. Upon completion, 178 rooms will accommodate over 575 employees living and working at Sun Valley Resort. Once the new housing is complete, older resident buildings will be demolished and replaced with a park, with the potential for other uses in the future.



Season Specials

Sun Valley is offering lodging and skiing packages throughout the winter season. It's the perfect time to stay in one of the remodeled rooms, enjoy dinner at the Village Station, and spend time on the slopes.

January | Ski & Save

Now through January 31, season pass holders from other resorts can take advantage of the best snowmaking and grooming in North America with 40 percent off lift tickets and 20 percent off lodging at Sun Valley Resort.

February | Ski & Stay Free

Guests staying at the Sun Valley Lodge, Sun Valley Inn or one of the Sun Valley Cottages can ski for free this winter. Kids who are 12 years old and younger ski for free with each paying adult lift ticket and a three-night minimum stay. Rates start at \$249 a night.

February 1-2 | Women's-Only Weekend (WOW)

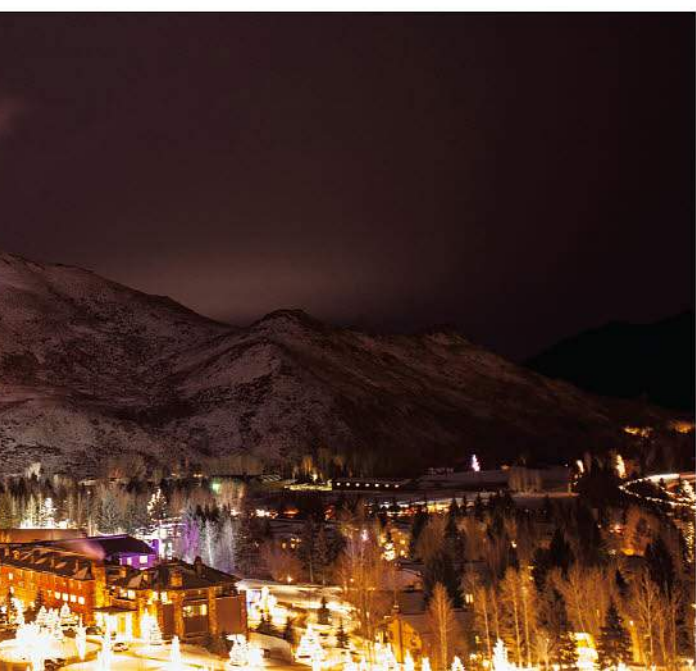
Designed by women, for women, the Women's Only Weekend (WOW) emphasizes camaraderie and skills improvement in a supportive environment. Taught by Sun Valley Snowsports' elite ski instructors and Lisa Densmore Ballard, the small groups focus on technique that maximizes learning. Après ski events and video analysis are included. Price \$455 (discounted lift tickets available). To register or for more information: 208.622.2289

March | Kids Ski Free

Kids ski free in Sun Valley during March! Get one free child (12 and under) lift ticket per paying adult when staying at participating resort properties.

Availability is limited, and restrictions apply.

To make a reservation, please call: 800.786.8259 or online: sunvalley.com



INSIDER'S GUIDE TO THE SUN VALLEY RESORT

Here are ten tips to make your visit the best.



1. Book your trip from John Wayne Airport (SNA) direct to Friedman Memorial Airport (SUN). Choose from three flights a day during the season, and be at the resort in a little under four hours door-to-door. Ranked the number two ski resort in America by Powder Magazine in 2018 (and when mother nature is not cooperating, its number one for snow making in the nation).

2. Book a stay in the brand new rooms at the Inn or a suite (choose the Clint Eastwood for added privacy and views of the mountain) in the main lodge. Indulge in the world-class spa and rejuvenate in the famous outdoor pool with epic views of the mountain.

3. Take the gondola up Bald Mountain and have lunch at Averell's, which is the locals' hangout at the famous Roundhouse Restaurant at 6500 feet. Enjoy a traditional fondue and schnapps with spectacular views of the Sawtooth Mountains. Soak up the atmosphere,

including photos depicting the resort's rich heritage of actors and others in from Hollywood.

4. Enjoy skiing from the top at 9,200 feet. The most iconic terrain is found from the top of Bald Mountain. Take the Mayday chairlift up, head right along the ridgeline and drop into some of the valley's best runs and challenging terrain.

5. Take the Limelight run and experience the same rush as competitors from last year's 2018 Toyota U.S. Alpine Championships. As a reward, visit the remodeled Warm Springs Lodge for libations to restore your aching legs. Sit by the outdoor fire pits or at the bar inside and relive your achievements via the fantastic views.

6. Take the Challenger six-person ski lift back to the top and ski top to bottom to River Run Lodge. Live music and hot toddy's await. Or sit outside by the fire pits to witness spectacular views of descending skiers.

7. Wanting to experience some "air"? Head to the resort's other revered hill, Dollar Mountain. Some 76 rails await the more adventurous freestylers. If that is not your vibe, the hill is also the place to learn how to ski, and a place for family skiing with first class children's ski camp, complete with a Wundercarpet for effortless uphill travel.

8. Enjoy the après. Book the magical sleigh ride to the Trail Creek Cabin and enjoy the rustic lodge restaurant there. Fully satiated, take the ride back to the Lodge to enjoy a nightcap at the Duchin Lounge and enjoy the live music.

9. Or walk to the award-winning Ram Restaurant for a fine dining experience. Sit at the autographed "Hollywood Greats" table and take in the live piano jazz music and the atmosphere.

10. Visit the Konditorei Restaurant for freshly baked croissants, pastries and amazing coffees!



SINGER SUPERLATIVE

The Laguna Beach compound where renowned architect Mark Singer lived and worked, including two masterpiece homes he designed, is on the market for the first time.

By James Reed Photography by Robert Hansen

When driving up the hill to the highest point of Arch Beach Heights to visit two homes designed by architect Mark Singer, two things are expected: stunning views and extraordinary architecture.

But as the private gate closes behind you, and you pull up and park on the upper part of compound, then walk across the gravel toward the newer of the two homes, you are surprised that the architecture is not what you notice, or feel.

First, it's the silence. Where did the sounds of town, road and people go? No matter, it's gone. Then, it's the crunch, crunch, crunch of the gravel beneath your feet that you both hear and feel as you walk around the corner and toward the threshold of the home. It's calming, evoking a déjà vu feeling of previous visits, though this is your first time here.

And what's the fragrance in the air—is that lavender, sage, or both? As you turn the corner past Singer's woodshop and offices and toward the front of the house, you notice the sound of water flowing. You brush past the flowers and branches of the simple plants growing along the path of stone. And you have arrived.





Alas, Mark Singer is not here to greet you. Not in person. Though he lived in both homes in the compound over the past few decades, the renowned architect passed away in 2015, at the peak of his career and talent. But he lives on; not only in the homes he designed, but in the experience visitors enjoy simply arriving at his front door, before even entering.

Because that experience was as much part of Singer's creative intention for his private compound as the stunning structures the

architect created there. Here, at his homes, you meet Mark Singer.

"This compound, including both the newer and original homes Mark Singer designed here, represent the essence of what Mark did as an architect," says Mike Johnson, who has the listing for the entire property, offered at \$22 million. There are two owners, Singer's estate and the family that owns the larger, original home on the lower portion of the expansive property.

"It's an extraordinary opportunity to own a family compound. When you count how many such compounds are in Laguna Beach besides this one, it's few or none," Johnson says. "Architecturally distinct and amazingly located, it is unique."

Singer bought the site in the late 1980s, when it was considered unbuildable. After considerable effort to obtain city approval, Singer was allowed to design and build a home on the lower part of the lot, but not the upper.



Above: The view from the tower of the two homes on the Mark Singer compound. There is glass between the concrete block columns that frame the view, but even in person it seems as if the windows open to the sky. The furniture was built by the architect. The bowls were collected on his travels.



Later, after having lived in the first home for some years, Singer discovered a “loophole” that allowed him to design and build the second home, a guest house, an office and other structures on the upper lot. To finance that, he sold the first home to the family that still lives there.

The first residence constructed at the estate is perhaps the best period example of Mark’s evolution as a designer, Johnson believes. It’s the larger of the two homes, with five bedrooms and a pool house that includes a one-bedroom apartment.

The site of many photo shoots, home’s drama is breathtaking, and the design remains as fresh today as it was when constructed almost 30 years ago. The timelessness of the design has been recognized by Singer’s architectural peers at the American Institute of Architects, including a 25-year legacy award that recognizes architecture of enduring significance.

The home “is an ode to the Singer design endurance, and a testament to the current owners who have kept the property true to the original,” Johnson says.

The second residence constructed on the three-acre compound is Singer’s most deeply personal. The home is a luxuriously spacious one bedroom primary residence created to best share ocean views, good food, and wine with friends, while reserving a private bedroom wing that serves simply and beautifully as a personal retreat.

An adjacent guesthouse is tastefully finished, as is all of the property, with woodwork out of Singer’s personal woodshop, which is also on the property. Cars were a passion, and the garaging space includes a custom Porsche lift system. Also included are the personal architect offices with inspirational views spanning across the ridge-top location of the property, from sparkling Laguna Beach coastline to the expansive lights of the Saddleback Valley.

Though references to Laguna Beach as the Riviera have become almost cliché, at the Singer compound it’s easy to see that the architect was inspired by his travels to the South of France and Northern Spain. When designing the smaller, newer of the two homes on his ridge-top compound, he wanted to recreate the senses and sights.

“Mark appreciated the quality of experience he had traveling, and he understood that experience could be captured and replicated at home,” says architect Anders Lasater, who worked with Singer for nine years, and was project manager for the construction of the home in 2000.

“Few people have that ever in their life; wouldn’t it be lovely to have it each day? You enjoy that experience two or three times a day, every day, that’s a great quality of life,” Lasater

Above: The kitchen and dining room, with the architect’s offices and woodshop in the yard beyond. Singer was known for his love of industrial materials, such as the translucent skylight ceiling above the kitchen.

Inset: Architect Mark Singer and his wife Myriam.







Above: The first of two homes Mark Singer designed and built on his Laguna Beach lot once deemed unbuildable. The architect lived in this house before selling it directly to the family that has lived there since that time.





PROPERTY FEATURE

feeling within the home, as if it was carved from stone and discovered, as much as designed.

The house is designed in relationship to what's outside; it's like a portal, a frame through which you view the landscape. The large windows in the living room are framed by columns in such a way that the eye doesn't perceive that there is glass there, just view.

Light floods in to the kitchen and dining room courtesy of a skylight made of a translucent industrial material, acting as a counterpoint to the womb-like living room.

"The house offers a diversity of experiences, but it always offers a balance of light, and that's something that's really important, but often subconsciously perceived," says Lasater.

Laguna Beach has history as an art colony, and painters, poets and writers have helped define the city's culture and its identity. A century of their creativity has captured the ineffable and elemental qualities that make Laguna Beach unique, what draws visitors to spend days and locals to spend lifetimes appreciating the magical place.

If forced to name the one thing that separates Laguna Beach from other beach towns on the California coast, one answer would be so simple as to not seem up to the task. And yet the answer remains: the view.

The convergence of water, sky, sand, coves, canyons and hills comes together in such a way that the views from homes, businesses and parks



says. "That's what Mark designed for himself, its shape, its material and its outward appearance are a result of the desire for experience."

The details, design and materials of the home are masterful. Singer was known for bringing industrial elements into his designs. The signature material for this home is simple concrete block, the off-the-shelf block that's a standard concrete masonry unit in construction worldwide. Concrete block is normally covered up by drywall and stone or other finish materials.

In Singer's vision, the block serves not only as building material but as a finish as well. So once in place, the block was sandblasted to an exact texture and appearance that Singer and his master mason experimented on for months to achieve.

Bill Kronmuller was that mason. "I've never done anything like it before or since, and I've been in the trades for 50 years," Kronmuller recalls. "It was like a full commercial design incorporated into a home."

The nature of concrete block is modular, so the spaces, dimensions and proportions of the house have to follow the regularity and grid that concrete block construction requires. "There was pressure to make everything perfect, because

exposed block is unforgiving. I knew that Mark wanted perfect, and I have no problem doing perfection."

He recalls working with Singer with a clear sense of admiration, though it's years later. "He'd work side-by-side with you, and was always open to my ideas. A person of his stature rarely does that."

The materiality and the sense of gravity that the house has was an intentional aspect of the design. The result is a comfortable, almost womb-like



Opposite page: The entrance foyer of the original house built on the compound.

Above: The stunning view from the second Singer home where the architect lived until the end of his life.

Right: The master bathroom in the second home includes a deep Japanese soaking bath under the wooden cover in the floor.



Above: Exterior details of the second Singer home reveal the window frame technique that highlights the views so strikingly. Opposite page: Mike Johnson, who represents the sellers of the Singer Compound, sitting on the edge of the swimming pool at house number two. In the aerial photo, the original house is at the bottom of the photo and the newer home is at the top left. The offices, garages and woodshop are at the top right of the photo.



PROPERTY FEATURE

has become something approaching sacred in the city. Epic battles are fought to preserve the vistas to water, canyon and sky. Any attempt to encroach upon a view will invite civic sanction and community rebuke. Put at its most prosaic, the city's views are an asset worth billions of dollars in real estate and help support the careers of a myriad of professionals and officials.

So here's a question rarely asked in a town where everyone values views so highly.

Which property has the best view in the city? Now, there's a question to inspire debate. Some like to be on the water, to see the waves break on a specific beach or rock. Others want to be high above, on a hillside or perched on the edge of a canyon, with an expansive view of the entire coast.

While the ultimate answer may never be resolved to the question about who has the best view in Laguna Beach, anyone who has visited the homes of Mark Singer now for sale would concede that his compound at the very pinnacle of Arch Beach Heights is in the conversation, and a better view would be hard to imagine.

In one direction, the view takes in the entire coast of Laguna Beach, and beyond to the horizon. There are acres of open space in front of the property, so the view will never be in jeopardy. In the other direction, the property backs up to open space of the Aliso & Wood Canyon Wilderness Park, which will serve to preserve the view of the Santa Ana Mountains in the distance.

Lasater points out that the new owner of the compound will have a unique opportunity, especially in relation to the newer, smaller home.

"Living in the house you almost have to surrender a certain amount of your intention about how you live," Lasater says. "You have to offer it to the house and say, 'How should I live?' And the house will tell you, the light will tell you, the spaces will tell you. And if you listen, you'll have a better living experience for it."

Mike Johnson agrees that the new owner will have a unique opportunity. Johnson has sold Mark Singer-designed homes, and "I've had the privilege of walking through a number of them while they were under construction," he says.

What's most exciting about the opportunity to own and live in this compound is that, "first and foremost, these were Mark Singer's personal homes," Johnson says. "There are many people who have affinity for his work, and will feel it an opportunity and privilege to live in one of his own homes."

For more information about the Singer Compound, contact Mike Johnson.

www.compass.com/agents/la/mikejohnson-group

email: mikejohnsongroup@compass.com

Photos Copyright Robert Hansen Photography, 2018

FOR SALE



199 Emerald Bay
\$17,950,000



216 Emerald Bay
\$4,300,000

MAURA SHORT



Maura Short
Realtor®
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Singer Estate, Laguna Beach
Price Upon Request | singerestate.com



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Mike Johnson
DRE 01429647

Paulo Prietto
DRE 01878796

Nick Hooper
DRE 01962012

Inge Bunn
DRE 00641176



New Listing



420 Ashton, Laguna Beach
\$2,495,000 | 420ashton.com

New Listing



505 Center Street, Laguna Beach
\$2,428,000



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\$2,350,000 | 1545morningside.com

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Nick Hooper

949.278.7333

nick.hooper@compass.com

DRE 01962012





638 Seaview Street
\$2,675,000

638seaview.com

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LAGUNA BEACH
33°32'30"N
117°46'37"W



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\$2,428,000



3064 Nestall Road
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1859PortCarlow.com

CASEY LESHER



PELICAN RIDGE | \$4,295,000 | 14FAIRWIND.COM



NEWPORT COAST | \$2,795,000 | 21HARCOURT.COM

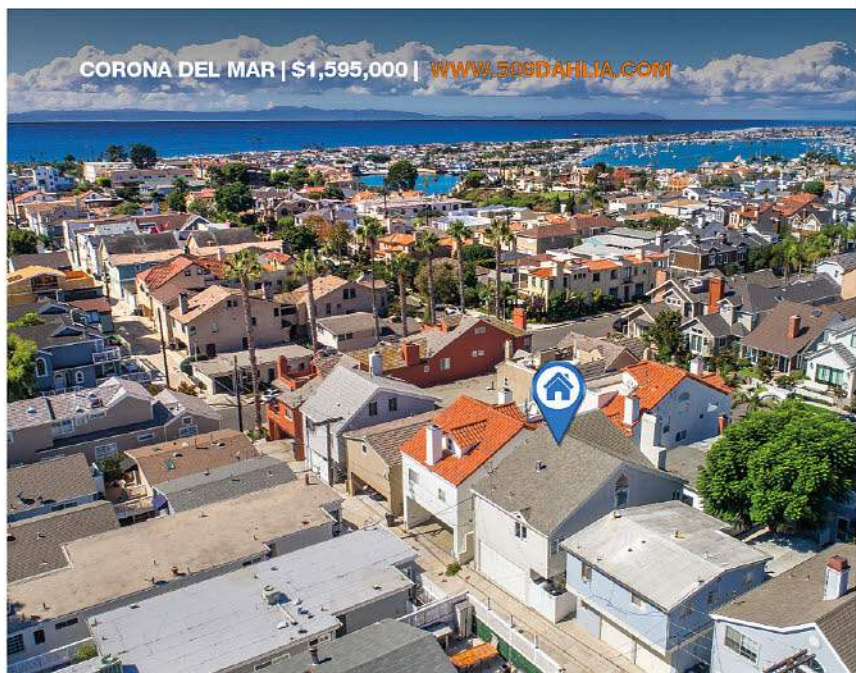


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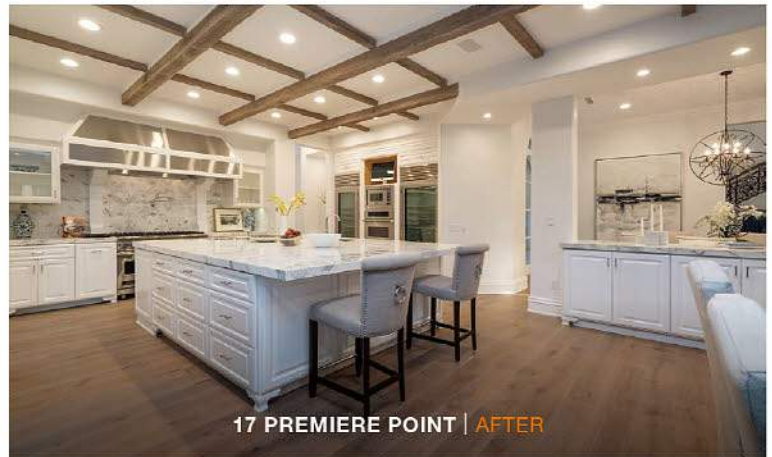
ONE FORD ROAD | COMING SOON

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CORONA DEL MAR | \$1,595,000 | WWW.509DAHLIA.COM

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COLDWELL BANKER RESIDENTIAL BROKERAGE

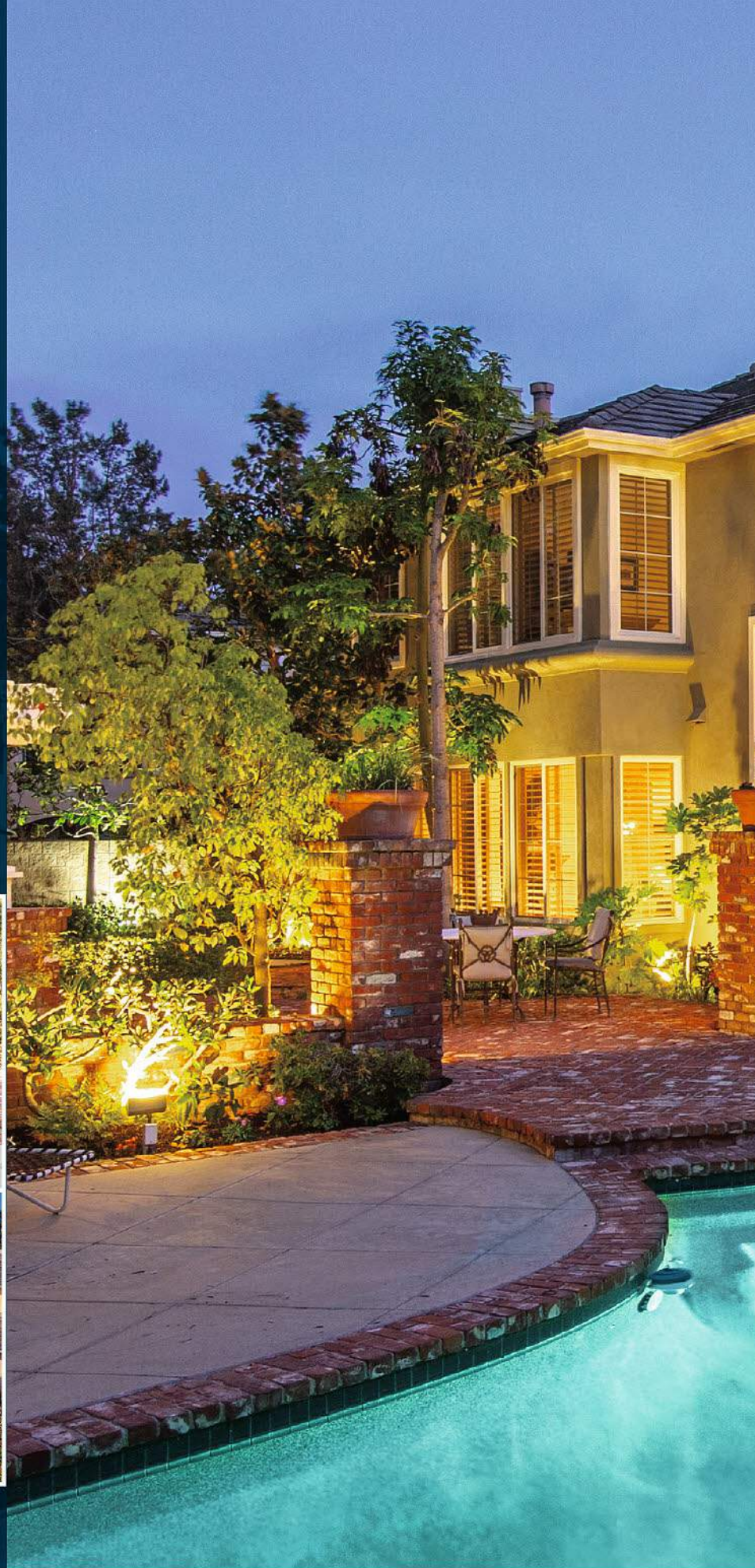
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Welcome to the exclusive gated community,
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This beautiful home is complete with a gourmet kitchen featuring a cozy breakfast nook open to the family room, a guest suite currently used as an office, living room and formal dining room with vaulted ceilings, fireplace. Remarkably tall windows allows the perfect amount of natural light. This home wouldn't be complete without a grand wine cellar capable to hold over 1,000 bottles. An entertainers dream backyard! This enchanting secluded backyard includes a pool/spa area with a large gazebo. The barbecue center island is situated perfectly for outdoor entertainment- truly a resort style feel. The brick lined driveway is complete with a 3-car garage. Enjoy the Newport Ridge amenities that include tennis courts, basketball courts, and playground facilities. Conveniently located near shopping, beaches, and freeways you do not want to miss this opportunity.

4 Bedroom • 4 Bathroom • 3007 sqft/9750 lot size,
List price \$2,329,000

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Newport Beach, California 92660

HIGH | CORKETT



42 DEEP SEA

Newport Coast | \$21,995,000 | 42-DeepSea.com

This Contemporary-style Crystal Cove estate home perfectly marries classic architecture, an open floorplan, and beautifully proportioned spaces with a stunning fresh palette of finish materials, stylish amenities, and every modern technology. A compilation of the talents of architect, David Hohmann, designer Errol de Jager and builder Dugally Oberfeld, this home is one of the finest ever conceived, executed and built in Orange County. Designed to seamlessly blend indoor and outdoor spaces, the property enters to a gracious courtyard surrounded by a guest casita, the formal dining room, and a handsome office. The main living level of the home has spectacular ocean, coastline and Catalina Island views, a graciously sized great room with a wall of retracting iron doors, a stone fireplace, a paneled den, gentlemen's bar, a perfectly appointed island kitchen, a butlers pantry, elevator, and breakfast room. The upstairs of the home features an elegant master suite with a sitting area, separate his and hers baths, a bonus area, three additional bedrooms with ensuite baths and a covered view loggia that extends the full length of the home. The subterranean level of the home is a wow with high ceilings, a media lounge, stunning bar, billiard area, wine room, gym, steam shower, sauna, putting green & a nine-car garage with an automobile turntable. The outside of the home features fire pits, intimate patios, entertaining areas and a spectacular ocean view infinity edge swimming pool.



VILLA



1042 WEST BAY AVENUE

Newport Beach | \$9,995,000 | 1042WBay.com

This nautically-inspired, Contemporary-style, Balboa Peninsula bayfront home was a collaboration between its hands-on owner and the late architect, Kurt Donat. Located on a prime corner lot with spectacular harbor, turning basin, Saddleback mountain and Fashion Island night light views, the home features stunning architecture, an extraordinary blending of indoor and outdoor spaces and a thoughtfully designed open floor plan. The downstairs of the home features a wall of floor to ceiling retracting doors to the outside, a huge great room with polished concrete floors and a metal fireplace, a large island kitchen with stainless steel appliances, English Sycamore cabinets and marble countertops; a downstairs bedroom with an ensuite bath, a powder bath and a huge 3-car attached garage. The upstairs of the home has a large waterfront master suite that extends the full width of the home and has a fireplace, built-in desk, and an elegant limestone bath complete with a Jacuzzi tub. In addition, there is a loft space, four large bedrooms and two generous sized baths. The palette of finish materials includes Maple ceilings, English Sycamore cabinets, Mahogany floors, limestone, marble, stainless steel railings, Venetian plaster, a Zinc roof, and Brazilian Blue granite. The 43 foot wide bayside patio features a firepit, lush succulent landscaping, and a private pier and slip for several boats. All the fun of Balboa is at your door, swimming, sailing, paddleboarding and more.



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EVAN CORKETT

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highcorkett.com
DRE No. 00468496

JON FLAGG



1001 NORTH BAY FRONT

Balboa Island, Newport Beach | \$6,995,000

Private Dock | 2,500 approx. sq. ft. residence

Gracing a desirable sunset-corner lot, this Balboa Island bayfront home with private dock is a masterpiece. Peninsula Custom Builders and Scott Laidlaw collaborated to create a residence of the highest quality with a superb use of material. The home optimizes the views of the waterfront activity blending modern amenities and a generously proportioned living area to set the stage for stylish living. Sited on the famed boardwalk, the island lifestyle is enhanced by main-level openness to the patio and bay via disappearing sliders. Dock your 30+ boat on the newly built slip with seating area. Co-listing agent: Ronnie Beauchamp, Surterre DRE No. 01823391



VILLA



704 VIA LIDO NORD

Lido Isle, Newport Beach | \$6,999,999

Private Dock | 3,174 approx. sq. ft. residence

Enjoy the boating activity and ever-changing, front-row waterfront views and picturesque mountains in the background from this wonderful Lido Isle residence with a dock that can accommodate multiple vessels.



207 VIA ITHACA

Lido Isle, Newport Beach | \$4,395,000

4 Bed | 4 Bath | 3,465 approx. sq. ft. residence

Completion March/April 2019. Cape Cod inspired residence with modern coastal touches provides a thoughtful layout with four en-suite bedrooms, kitchen/great room, formal dining, roof-top deck plus the modern amenities that appeal.



125 VIA MENTONE

Lido Isle, Newport Beach | \$3,395,000

4 Bed | 4 Bath | 2,922 approx. sq. ft. residence

Sited on an oversized lot with multiple outdoor areas, privacy, quality and wonderful spaces for entertaining, relaxing are just a few of the reasons you will fall in love with this amazing residence.



516 AVOCADO AVENUE

Corona del Mar | \$2,780,000

3 Bed | 3.5 Bath | 1,907 approx. sq. ft. residence

East Coast character fuses with West Coast style in this better-than-new, custom residence on the south side of PCH on what may be the nicest, tree-lined street in the CDM Village.

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ART AND ARCHITECTURE

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Santa Monica photola.com

Tony Vaccaro, Guggenheim Hat, New York, 1960. Courtesy of Monroe Gallery of Photography





THE MAYNE EVENT

The new OCMA's architecture will amplify the global impact of the art museum.

By Kedric Francis

One of the most significant architectural projects ever planned for Orange County had its official reveal recently: the new Orange County Museum of Art (OCMA), designed by Thom Mayne and Morphosis.

OCMA's new home will be on the campus of Segerstrom Center for the Arts, adding the visual arts to what is already a vibrant center of performing arts and a cultural destination in Costa Mesa. When OCMA debuts at the new site, the complex will be one of the most important centers of art, culture and architecture in California.

"The building is a final puzzle piece for the campus at Segerstrom Center for the Arts, responding to the form of the neighboring buildings and energizing the plaza with a café and engaging public spaces," says Thom Mayne. "The design also responds to a desire to enhance access to OCMA's permanent collection through neutral, flexible exhibition spaces that can complement art of all media."

With nearly 25,000 square feet of exhibition galleries—approximately 50 percent more than in its former Newport Beach location—the new 52,000-square-foot museum will allow OCMA to organize major special exhibitions alongside spacious installations from its world-traveled collection. It will also feature an additional 10,000 square feet for education programs, performances, and public gatherings.

Construction is anticipated to begin mid-2019; with the opening of the new museum in 2021.

Above: View from Argyros Plaza of OCMA's main entrance, located near Richard Serra's monumental sculpture, *Connector*. Morphosis Architects.





ORANGE COUNTY MUSEUM OF ART

Above: In the entrance lobby light filled atrium space is crossed by bridges to educational hall and mezzanine gallery spaces. Morphosis Architects



“Morphosis has designed an extraordinary new home for the museum, which will support our mission of enriching the lives of a diverse and changing community through innovative and thought-provoking presentations of modern and contemporary art,” says Todd Smith, OCMA’s director and CEO. “The change will be transformational, as we continue to grow and play an ever-larger role in Southern California’s dynamic arts scene.”

When it opens, the dynamic, energetic and experimental OCMA building will result in Thom Mayne’s name being added to a list of illustrious architects and artists who have works in the immediate area. They include Cesar Pelli’s stainless steel Plaza Tower, which rises just behind the new OCMA, Richard Serra’s iconic sculpture *The Connector*, which is just in front of the new museum, and *California Scenario*, Isamu Noguchi’s sculpture garden that is one of Orange County’s most significant public spaces.

A significant element of the new OCMA design recognizes that museums and other cultural institutions have evolved to become multipurpose, event-driven public spaces.

The museum’s design includes a grand outdoor public stair that curves toward the museum’s entry, creating dialogue with *Connector*, the monumental sculpture by Richard Serra, commissioned by Henry and Elizabeth Segerstrom, that is at the heart of Segerstrom Center for the Arts. By linking the museum to the sculpture, the arts complex’s Argyros Plaza and adjacent performing arts

Above: View of the grand outdoor stair joining the museum to Argyros Plaza. Morphosis Architects.



venues, the stair will become an inviting gathering space for pedestrians and visitors.

The museum's main floor is dedicated to exhibition space that is modular and reconfigurable to meet exhibition needs. There are also mezzanine, black box, and jewel-box galleries that can accommodate temporary and permanent collection exhibitions spanning a variety of scales and mediums.

A spacious roof terrace, equivalent in size to 70 percent of the building's footprint, serves as an extension of the galleries, with open-air spaces that can be configured for installations, a sculpture garden, outdoor film screenings, or events. A sculptural wing hovers over the lobby atrium and creates a prominent location for the educational hall, an inspiring, artful, and dynamic architectural space illuminated by a full-height window overlooking the terrace.

This design strategy choreographs a rich and diverse visitor experience, from approach and entry, to procession through the galleries, and finally, an invitation to linger on the steps, in the café, or in the museum store.

The addition of OCMA to the arts center will accelerate the civic nature of the overall complex, which today is most active at night and on weekends, and before and after scheduled performances.



Above: Hovering above the atrium lobby is a dynamic space for education events and performances. Mrophosis Architects. Multi media art and performance possibilities on OCMA's roof terrace Redering of video instalation A Step On The Sun by Jannet Biggs. Mrophosis Architects. Opposite page: 3D models made from paper.

The unscheduled aspects of an art museum—open most days, all day—will finally, fully activate Segerstrom Center for the Arts and the surrounding areas. It will evolve as the cultural “downtown” of Orange County, and become one of the most significant cultural centers in California.

Which has always been the plan, though it has taken some 13 years for it to pass the significant “design reveal” milestone. Mayne and Morphosis have produced at least three major design iterations over that time, as economics and other evolutions impacted the plans. As an example, at one time condominiums were part of the project, as incongruous as that sounds today.

The 1.64-acre parcel of land where the museum will be built was donated to OCMA in the late 1990s.

It was part of a six-acre gift announced in 1998 by South Coast Plaza and the Segerstrom family that included the land where the Renée & Henry Segerstrom Concert Hall now stands. The 2,000-seat concert hall and 500-seat Samueli Theater designed by architect Cesar Pelli, debuted in 2006.

The gift of land also includes the site of the recently redesigned and renamed Julia and George Argyros Plaza, as well as land where South Coast Repertory Theater expanded to include a third, 336-seat stage and other facilities,

also designed by Cesar Pelli. The SCR expansion debuted in 2002.

Now, the arts complex will add “a world-class museum with one of the finest collections of post World War II California art in the country,” as Anton Segerstrom described OCMA at an event revealing the new design.

Segerstrom noted that his family has been involved with the museum since its earliest days. “The Segerstrom family continues to support the vision of OCMA. The shared experience and exploration of the arts unites us, and creates a more culturally connected and vibrant community,” he said. “We believe in the power of arts to transform lives.”

Orange County Museum of Art
1661 Sunflower Ave., Santa Ana ocma.net



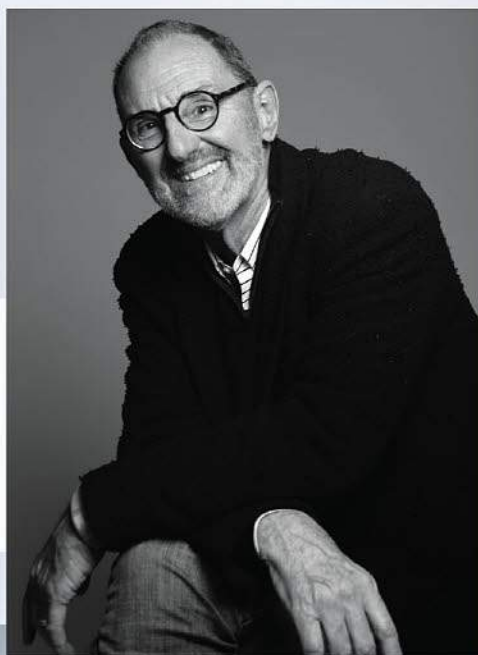
MAYNE MASTERPIECES

For many in Orange County, architect Thom Mayne first came to our attention when he collaborated with Newport Beach architect Thomas Bluerock on the design of Diamond Ranch High School in Pomona, California, in the late 1990s. The result was stunning, bringing significant acclaim to both architects.

Architecture Week described the school as “a rare example of architecture that not only inspires but also educates” and discerned that it is “a place where social conscience coexists comfortably with creativity and imagination.”



Above: Bloomberg Center, Roosevelt Island, New York.



“So at a time in which the media give the public everything it wants and desires, maybe art should adopt a much more aggressive attitude towards the public. I myself am very much inclined to take this position.” – Thom Mayne





Above: Bloomberg Center, Roosevelt Island, New York.



Thom Mayne went on to be named a Pritzker Prize laureate in 2005, one of architecture's most significant award. Lord Palumbo, then the Pritzker Jury Chairman, spoke of the jury's choice: "Every now and then an architect appears on the international scene, who teaches us to look at the art of architecture with fresh eyes, and whose work marks him out as a man apart in the originality and exuberance of its vocabulary, the richness and diversity of its palette, the risks undertaken with confidence and brio, the seamless fusion of art and technology."

Morphosis, the firm Mayne co-founded in 1972, is a global architecture and design firm, creating compelling work that is intelligent, pragmatic, and powerful. Mayne works in tandem with principals Arne Emerson, Ung-Joo Scott Lee, Brandon Welling, and Eui-Sung Yi, and a team of more than 60 in Los Angeles, New York, Shanghai, and Seoul. Morphosis has practiced at the intersection of architecture, urbanism, and design, working across a broad range of project types and scales, including (continued)



PHOTO BY JASMINE PARK

Above: Kolon One and Only Tower detail
Right: Kolon One and Only Tower, Seoul, South Korea

PHOTO BY JASMINE PARK



PHOTO BY JASMINE PARK

civic, academic, cultural, commercial, residential, and mixed-use; urban master plans; and original publications, objects, and art. At the root of all Morphosis projects is a focus on rigorous research and innovation, prioritizing performance-driven design that is environmentally, socially, and economically sustainable.

Above: Emerson College, Los Angeles
Right: Emerson College at night, Los Angeles



PHOTO BY JASMINE PARK





Above: BloombergCenter. Morphosis Architects.



Through its research arm, The Now Institute, the firm collaborates with academic institutions to create design-based solutions for the pressing issues of the day, from mobility, urban revitalization, and sustainability to public policy, planning, and community outreach.

Morphosis | morphosis.com

Right: Perot Museum of Nature and Science.
Above: Perot Museum of Nature and Science interior of building.



PASSING THE BUCK



UCI won the contemporary art lottery when the Buck Collection was given to the university. We asked art aficionados which single work they would choose from the collection to add to their own.

By James Reed

Locals and tourists waiting to cross the street at Broadway and Beach Streets in Laguna Beach often stop for a selfie in front of an ornate and weathered wooden door in an attractive building across the road from Whole Foods. There is no sign noting a business or other use of the edifice. These days, a few weeds can be seen, and a railing is in disrepair.

A decade ago passersby might have noticed a man tending to the site, sweeping up and pulling weeds. If they asked him what the building was, he'd claim ignorance. He was only the gardener, he said.

But he wasn't a gardener. His name was Gerald Buck, and he owned the former post office building, as well as what was hidden inside: part of a contemporary California art collection that critics called the finest of its kind in private hands.

Buck, a developer who lived in Emerald Bay, died in 2013, and subsequently rumors swirled about what would become of his art. In 2017, it was announced that the Buck Collection, some 3,500 works of art, had been bequeathed to UC Irvine and would be at the center of the UCI Institute and Museum of California Art (or "IMCA").

Next fall, UCI will open a 16,000-square-foot space to display more of the Buck Collection, which is valued at some \$30 million to \$40 million. It will eventually be displayed on the UCI campus in a 100,000-square-foot building expected to cost between \$150 million and \$200 million, set to be located near the Barclay Theater.

A selection of 50 works from the larger IMCA collection is on display through January 5, 2019, in an on-campus exhibition called "First Glimpse: Introducing the Buck Collection" (imca.uci.edu/firstglimpse).

As Orange County looks forward to viewing more of the Buck Collection in future months and years, Blue Door wondered which works of art in it most intrigue experts, collectors, curators and academics with a deep understanding of contemporary art. We reached out to a number of them and asked a simple question: "If you could have one work of art from the Buck Collection as your own (or for your institution), which one would you choose, and why?"

Peter Alexander, *Thrasher*, 1992. Oil on canvas. 48 x 84 in. The Buck Collection at the UCI Institute and Museum for California Art.



TYLER STALLINGS

Director of the Frank M. Doyle Arts Pavilion at Orange Coast College.

Chief curator at Laguna Art Museum from 1999 to 2006

"I had some associations with Gerald and his wife Bente when I was at Laguna Art Museum, mainly when I was organizing Contemporary Collectors trips. One of the most memorable attributes was Gerald carrying a small memo pad to write down notes from wall labels, what artists said, what anyone said that he found educational and informed his next acquisition. I would select *Oblique of Agawam* by Lee Mullican. He was one of three members of the Dynaton Movement

in San Francisco, over a half-century ago, along with Wolfgang Paalen and Gordon Onslow Ford. They were interested in connecting with a cosmic sensibility, transcendence, and melding a Surrealism and Eastern philosophy, that is, they were interested in their art work being portals for the inner worlds of the human mind to connect with a cosmic consciousness. Another artist that I like very much is Ed Bernal. He's one of the only African American artists in Gerald's collection that I'm aware of. I appreciate his engagement through sculpture with issues around politics, identity, and representation. By working 3D, he brings into the world an object that can make others feel both uncomfortable with confrontation, but enlightened too."

Lee Mullican, *Oblique of Agawam*, 1950. Oil on canvas, 50 1/2 x 40 in. The Buck Collection at the UCI Institute and Museum for California Art.



GREG SALMERI

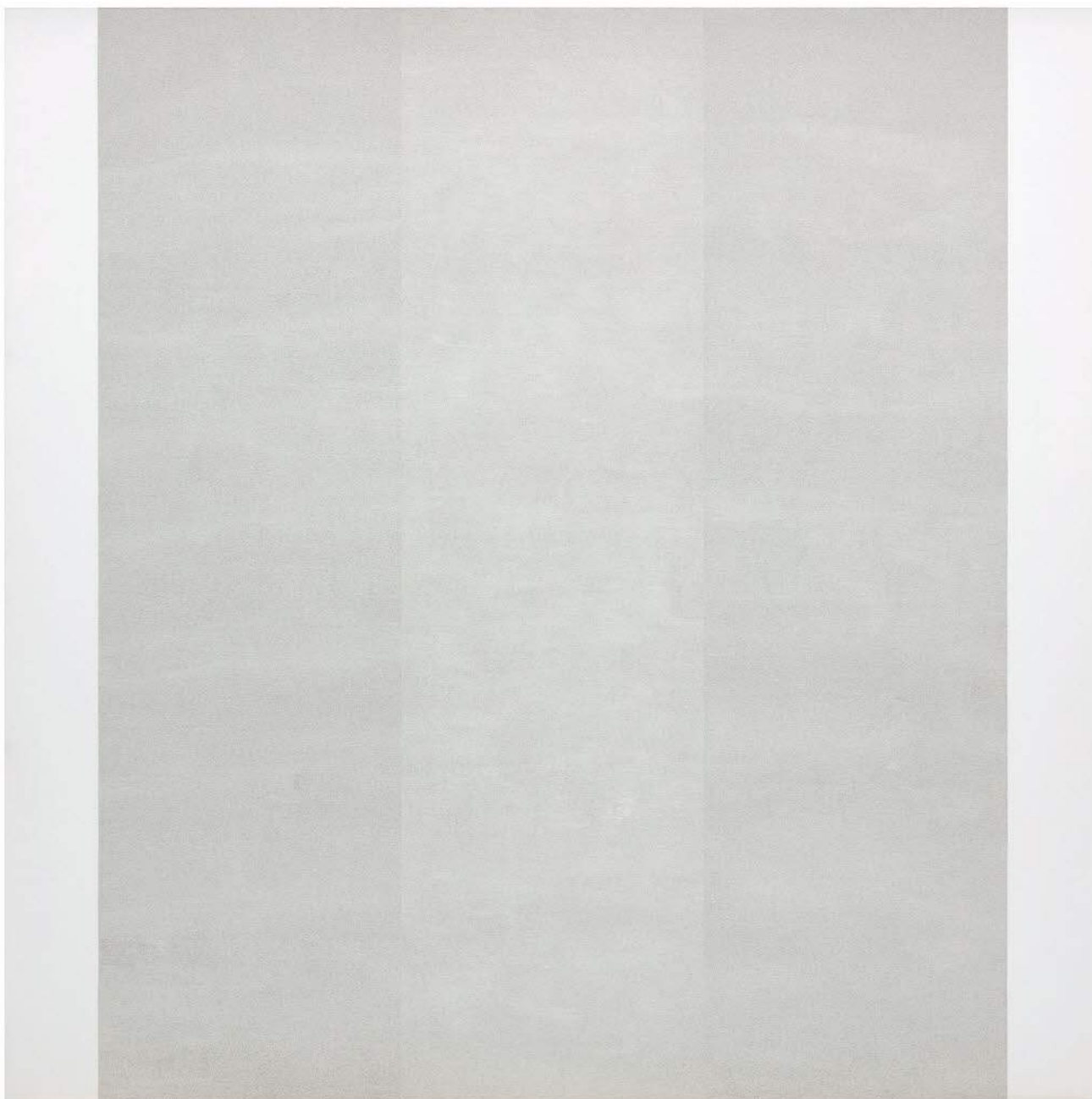
Contemporary art collector

President and co-owner of Rolling Greens

"It's difficult in a collection of this magnitude to select one particular piece that shines more brightly than all the others. Yet the Craig Kauffman (*Untitled*) acrylic bubble continues to engage me long after touring the show. I attended UC Irvine in that special window of time when Craig Kauffman, Tony DeLap, John Paul Jones and others

populated the teaching studios. I remember the peaceful intensity of Mr. Kauffman, which is reflected so strongly in his acrylic pieces. At first glance they seem banal and almost lackluster... but take a closer look. The melding of color and shape, the lack of image distraction and the complexity of form speak to a gracious maturity of thought and mastery. Craig Kauffman had so much to say through his life as an artist, but in my opinion he said it most eloquently in these acrylic pieces."

Craig Kauffman, *Untitled*, 1966. Acrylic on vacuum-formed colored plastic, 55 3/8 x 31 1/8 x 5 in. Copyright 2010 Estate of Craig Kauffman/Artists Rights Society, New York. The Buck Collection at the UCI Institute and Museum for California Art.



PETER BLAKE

Owner of Peter Blake Gallery, Laguna Beach
Laguna Beach City Councilmember

"I've always considered Mary Corse to be one of the best artists in the history of contemporary art in California. Note I didn't say one of the best female artists. She is an artist, and shouldn't be categorized, nor does she like to be. What I love about her is that she represents two major movements that we have in contemporary California art: Light and Space, and Hard Edge Abstraction. The Mary Corse painting I chose from the collection (*Untitled-Beveled White Inner Band*) represents both of those. Light and Space in how it refracts, reflects and absorbs light, and Hard Edge in its geometric and those hard lines in it. I had a solo show with

Mary back in the late 1990s early 2000s. Hers was the hardest artwork I ever dealt with. To activate it, you have to give it just the right amount of light from the right direction. Too much or too little, and it doesn't work. With just the right amount of light, different bars appear at different times. That Gerald Buck collected Corse shows a lot about his eye, and his take on the future of California art. When Buck bought that painting she was virtually unknown. Now, with her show at the Whitney, Corse is one of the hottest artists in the world right now. Buck started collecting early California art, moved into Bay Area Figurative work, and ends up collecting California Light and Space, as well as Chicano art and outsider art. It shows his vision, and now everyone benefits thanks to Buck's incredible gift to UCI."

Mary Corse, *Untitled (Beveled White Inner Band)*, 2003, Glass microspheres in acrylic on canvas, 84 x 84 in. The Buck Collection at the UCI Institute and Museum for California Art.



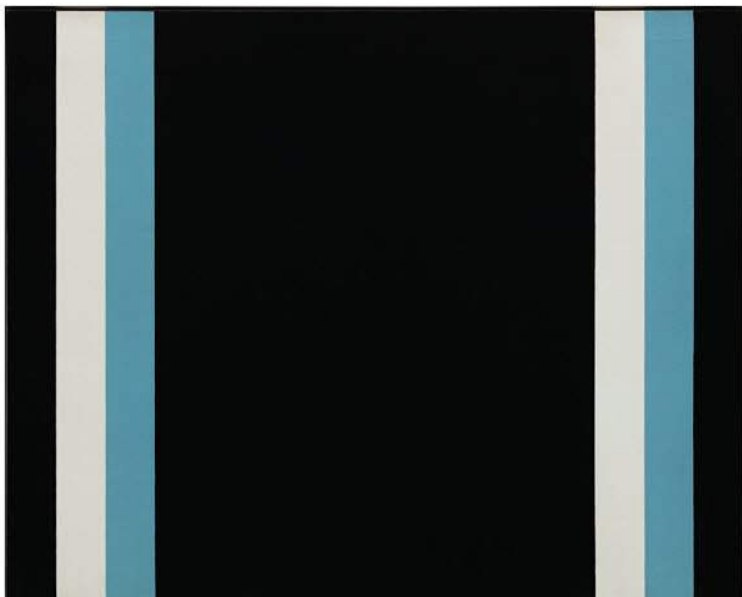
CHON NOREIGA

Professor, UCLA School of Theater, Film and Television
Director of the UCLA Chicano Studies Research Center

Adjunct Curator at the Los Angeles County Museum of Art

"This work by Delilah Montoya is where the Buck Collection overlaps with my own—in other words, it is a work that I had already selected many years ago for my own collection! I first met Delilah when we were both at the University of New Mexico in 1991-92. As a media studies scholar and curator, I was blown away by this print and how it brought together photojournalism and home movies to complicate our understanding of Chicano social protests in the late 1960s as they entered into the national consciousness. The print has two sets of images. On the perimeter, a series of newspaper photos document land rights activist Reies Lopez Tijerina during his 1967 armed raid on the Tierra Amarilla Courthouse in northern New Mexico, his escape into the Canjilón Mountains, and his eventual capture by the National Guard. These images serve as a "frame" within which Delilah places a sequence from a super-8 home movie of the artist and her sister dancing the latest craze among New Mexico teenagers at that time, *Tijerina Tantrum*. In this work, the political frames the personal, connecting legal struggle, media coverage, popular culture, and teenage bodies in the home. This print was made at Self Help Graphics & Art in East Los Angeles and is an excellent example of how it has supported the efforts of visual artists tell a different type of story that draws upon and challenges our media culture."

Delilah Montoya, *Tijerina Tantrum*, 1989. Ink on archival paper, thirteen colors, 32 5/8 x 26 1/8 in.
 ©1998 Artist, Delilah Montoya. The Buck Collection at the UCI Institute and Museum for California Art.



John McLaughlin, *No. 12-1963*, 1963. Oil on canvas, 48 x 60 in. The Buck Collection at the UCI Institute and Museum for California Art.



Lorser Feitelson, *Magical Space Forms*, 1952. Oil on canvas, 44 5/8 x 49 1/2 in. ©The Feitelson / Lundeborg Art Foundation. The Buck Collection at the UCI Institute and Museum for California Art.

REBECCA MCGREW

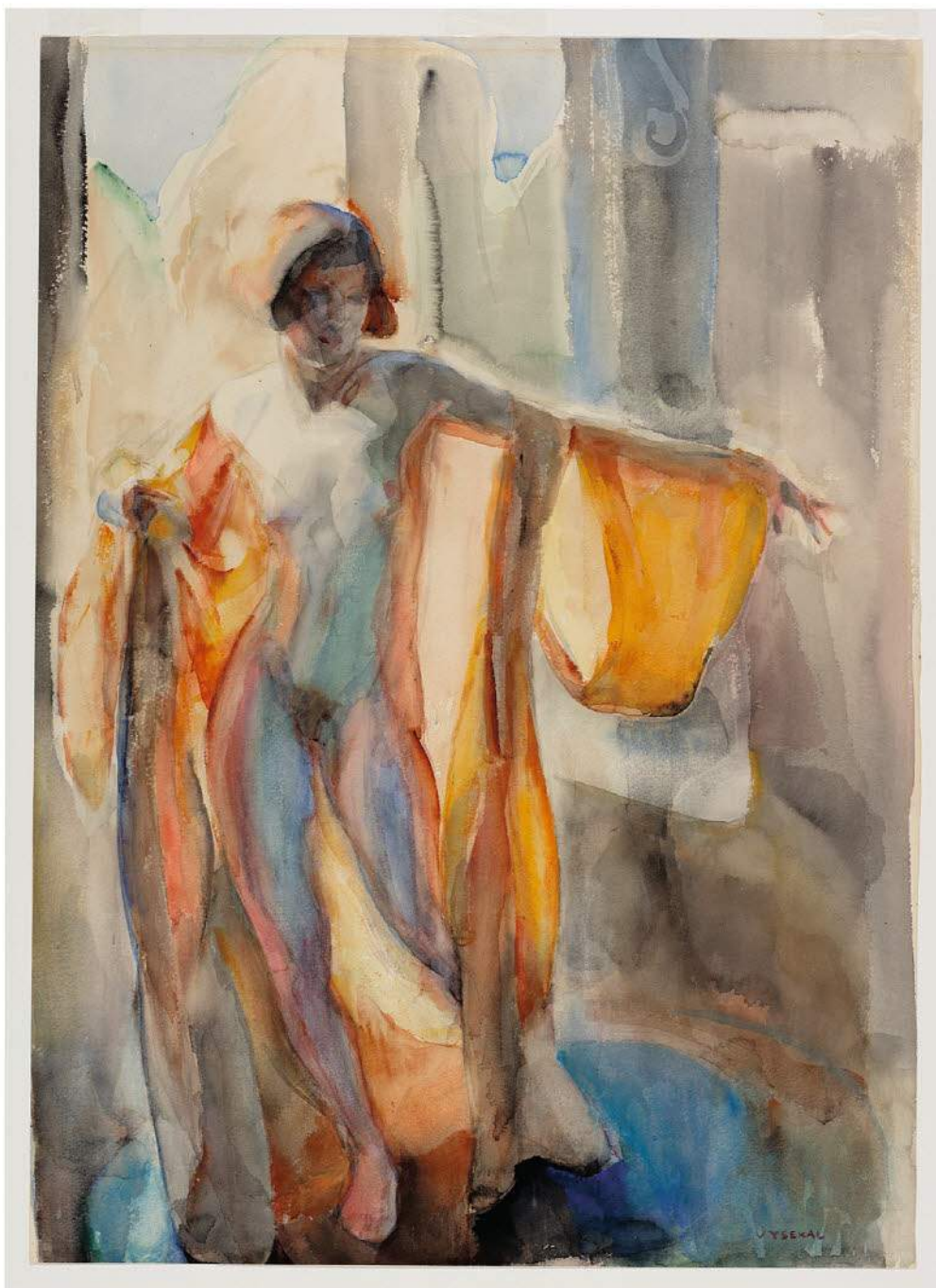
Senior Curator at the Pomona College Museum of Art

Recipient of a Getty Curatorial Research Fellowship (2007) and Getty Foundation grants under the "Pacific Standard Time" initiatives in 2009-11 and 2014-16

"I would be torn between three artists: Lorser Feitelson (*Magical Space Forms*), John McLaughlin (*No. 12-1963*), and Agnes Pelton (*Alchemy*). The Feitelson and McLaughlin paintings would be stunning additions to Pomona College's collection of work by the Four Abstract Classicists, and the only ones of which we don't have any work by. We have a strong collection of Karl Benjamin and Fredrick Hammersley, and a few works by Helen Lundberg, but nothing of the crucial Feitelson and McLaughlin. McLaughlin's work represents pivotal and important early abstract geometric work. His beautiful images from the 1950s and 60s captured his interest in the Japanese notion of the void and emptiness. His gorgeous painting would be a significant addition to Pomona's collection! I would have to rate it first. But both Feitelson and Pelton would be close seconds. Also influenced by Japanese art, Pelton's abstract paintings explored spiritual notions of Transcendentalism through color and light. Her painting would flesh out Pomona College's collection of work by significant 20th-century women artists. I would love to live with the Agnes Pelton work!"



Agnes Pelton, *Alchemy*, 1937-39. Oil on canvas, 36 1/4 x 26 in. The Buck Collection at the UCI Institute and Museum for California Art.



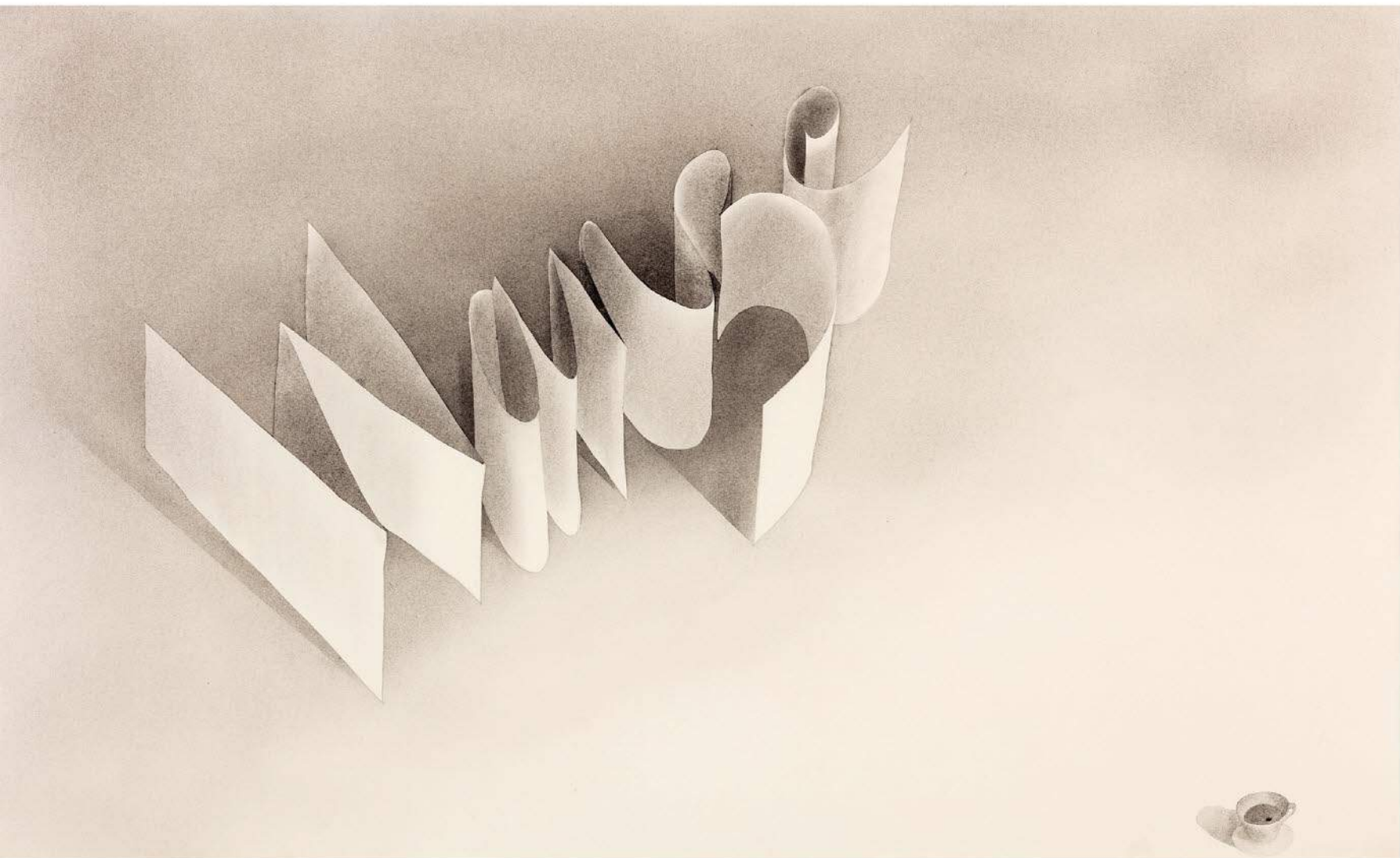
SUSAN M. ANDERSON

**Independent Curator and Art Historian, former curator
Laguna Art Museum**

“Although I would certainly add Richard Diebenkorn’s *Albuquerque* #9 to my personal collection given the chance, for this exercise I chose a small, untitled watercolor by Edouard Antonin Vysekál to discuss, one I included in an exhibition at the Laguna Art Museum in 2012. Gerald Buck was deeply invested in developing an art and cultural history of California and recognized the significance of art as a cultural record; the watercolor provides a window into the art and culture of 1920s Los Angeles. Vysekál most likely created this work on paper in his studio

from a live model. He considered life drawing to be an essential vehicle for portraying expressive ideas. In it a young woman with the bobbed hair of a flapper poses nude in front of an open window. Illuminated by the sun in a flowing, diaphanous kimono, she expresses the voluptuous rapture, longing, and freedom of the Jazz Age. Progressive art of the 1920s was personal and communicated great feeling; color was orchestrated like music to evoke a certain response from the viewer. The watercolor shows Vysekál mastered the layering of transparent washes to create a vibratory effect, as of colors being refracted through a prism.”

Edouard Antonin Vysekál, *Untitled nude*, c. 1930. Gouache and watercolor on paper, 25 5/8 x 18 5/8 in. The Buck Collection at the UCI Institute and Museum for California Art.



CÉCILE WHITING

Professor of Art History and Visual Studies, UCI

Author of *Pop LA: Art and the City in the 1960s*

Co-curator of *First Glimpse: Introducing The Buck Collection at the UCI Institute and Museum for California Art*

“This is an impossible choice, but I would probably take the Ruscha. *Wanze* is a beautiful and elegant drawing in which a word takes the form of folded sheets of paper depicted in muted grays. In this drawing Ruscha turns an individual word into a three-dimensional shape to be pondered as much for its enigmatic reference and humorous juxtaposition with a coffee cup as for its aerial perspective and disorienting spatial design. *Wanze* is from a series of gunpowder drawings by Ed Ruscha from the late 1960s about which I have done quite a bit of research. I find that whenever I study a work of art and write about it, I deepen my appreciation for it.”

Ed Ruscha, *Wanze*, 1967. Gunpowder, graphite, watercolor, and ink on wove-screen paper. 14 5/16 x 22 9/16 in. ©Ed Ruscha. Courtesy of the artist and Gagosian. The Buck Collection at the UCI Institute and Museum for California Art.



KEVIN APPEL

Professor of Art and Department Chair of Art in painting and graduate studies, UCI

Co-curator of *First Glimpse: Introducing The Buck Collection at the UCI Institute and Museum for California Art*

"I will go with the Hammersley, *Growing thing & seed*. As a painter I have always felt an affinity with Frederick Hammersley. The

conversation in his work between the organic and the hard edge, the lyrical play of form, and the rigorous color composition keep me rapt in this work. Hammersley is an artist who was a bit of an outlier—he remained on the outside of movements, very much in discourse with himself—following a strong vision and deep investigation of the possibilities of abstraction. I respect that."

Frederick Hammersley, *Growing thing & seed*, 1954. Oil on canvas, 30 x 24 in. Copyright Frederick Hammersley Foundation. The Buck Collection at the UCI Institute and Museum for California Art.

DEWEY NICKS

A Photo Essay



Instant Images

Prior to the digital age, photographers used film. Perhaps less obvious is that many (if not most) fashion and portrait photographers tested their film shots first with Polaroid instant cameras. At the time it was the only way to get immediate visual feedback of the work in progress. Or nearly immediate—the process took a couple of minutes, which would feel like an eternity for today's smartphone photographers.

Andy Warhol and Robert Mapplethorpe are among the many photographers and artists who used Polaroid cameras, both as a tool to enhance their film photography, and as a way to capture candid and uncensored subjects.

California photographer Dewey Nicks, one of the most successful magazine photographers of recent decades, recently discovered a box in his archives filled with thousands of Polaroids from his 1990s celebrity,

Above: Dewey Nicks. Left: Missy Gibson, Laguna Beach
Right: Bijou Phillips & Emily Cadenhead, Bill Burgess House,
Palm Springs on the drive





fashion and advertising work photo sessions for publications such as Vogue, W and Vanity Fair.

In Orange County, Nicks was a favorite photographer for the creative team at Roxy, where his images of active, athletic and confident girls shot in the 1990s helped define the global aesthetic for what would become an iconic surf and fashion brand.

Upon discovering the time capsule of photographs, Nicks shared them with book designer and publisher Tom Adler, a frequent collaborator with the photographer. The resulting art book, "Polaroids of Women," includes some 100 of their favorites.

The Polaroids Nicks shot on location were often candid, offering an authenticity, intimacy and immediacy that resonates, even decades later.

The photos reveal the comfort and ease between Nicks and the women in the images. The natural fading of the photographic print adds to the allure.

Blue Door offers a few of our favorite images from the book, those that portray certain signatures and passions of ours: a sense of place, an architectural detail and a taste of the design and style of the times.



Above: Leilani Bishop, Zuma Beach



Above: Jenna Elfman, Zuma Beach

American photographer Dewey Nicks roared into the 1990's magazine world by filling his shoots with fascinating people, boundless energy, and nonstop fun. His photographs celebrated the personalities in front of his camera with a unique appreciation of the California free spirit. Publications like *Vogue*, *Harper's Bazaar*, *W* and *Vanity Fair* kept Nicks moving seamlessly between celebrity, fashion and advertising assignments.

His portfolio became a who's who of iconic women, including Cindy Crawford, Natalie Portman, Sofia Coppola, Patricia Arquette, Shalom Harlow and Cher, to name a few. Nicks recently found a forgotten box buried deep in his archive with thousands of Polaroids from his 1990's photo sessions. These one-of-a-kind favorites—saved from hundreds of shoots, both private and assigned—offer an intimate portrait into Dewey's life, friends and work. In a real way, these Polaroids have more authenticity than what ultimately showed up on the published page.



Above: Ruza Madarevic, Wexler Steel House, Palm Springs



The immediacy and unaltered nature of Polaroids combined with the natural fading of the physical print after decades in a shoebox makes each of these images singularly unique and tangibly genuine. Nicks was so smitten with this time capsule of images that he immediately shared them with his frequent collaborator, book designer and publisher Tom Adler. The resulting volume contains just over 100 of their favorite Polaroids from the collection and features a wonderfully insightful forward by the renowned designer and preservationist Brad Dunning.

Above and right: Kristina Semenovskaia, Bel Air - Backflip, Kristina Semenovskaia, Bel Air - Cartwheel



Above: Tanga Moreau, Naples Ranch, California.



Above: Cindy Crawford, Big Sur



Above Left: Wexler Steel House, Palm Springs - Chairs. Above Right: Morgan House, Hollywood - Succulent

POLAROIDS OF WOMEN



DEWEY NICKS

Book Designer: Tom Adler

Writer: Brad Dunning

Photographer: Dewey Nicks

Dewey Nicks: Polaroids of Women
Published by D.A.P./T. Adler Books

Available at:
Lido Village Books
3424 Via Oporto #102, Newport Beach
949.673.2549

Laguna Beach Books
1200 S Coast Hwy, Laguna Beach
949.494.4779

CHAKRA CANYON

Yoga instructor Erica Li finds her way to wellness, much like the legions of runners, bikers and others who discover themselves in Laguna Canyon.

By Greg Hardesty Photography by Elaina Francis

The yoga teacher strikes several poses on and around large boulders at the Willow Staging Area of Laguna Coast Wilderness Park, just south of California State Route 133 and El Toro Road in the San Joaquin Hills.

For Erica Li, who drinks in the coastal sage scrub, cactus and native grasses between poses, it's her first visit to the 7,000-acre playground for outdoor enthusiasts who cherish the park's 40 miles of trails, from canopied single tracks to exposed fire roads. The trails, on some of the last remaining undeveloped coastal canyons in Southern California, snake through oak and sycamore woodlands and up ridges that boast expansive vistas of the Pacific Ocean, the Saddleback Valley and beyond.



Above and opposite page: Yoga instructor Erica Li in Laguna Canyon

Li, 31, discovered yoga and her path toward wellness only recently.

For the past 25 years, visitors to Laguna Coast Wilderness Park have been enjoying their own forms of wellness in open space. It is part of the South Coast Wilderness area, which totals 20,000 acres and also includes Aliso and Wood Canyons Wilderness Park to the east, Crystal Cove State Park to the west, and the City of Irvine Open Space. For the past 12 years, I've been running the trails of Laguna Coast Wilderness Park and Orange County's other beautiful outdoor spaces, including the Santa Ana Mountains.

The San Joaquin Hills has some of the finest outdoor running trails in OC, with colorfully named paths that include Muddy Canyon, Lizard and Old Emerald—and a proximity to the coast that is a refreshing contrast to my home trails in Silverado Canyon.

Li, who lives in downtown Santa Ana with her husband, definitely will be back.

"I love it here," says Li, who seems almost apologetic for never having been to Laguna Coast Wilderness Park before. "I love being by the beach."

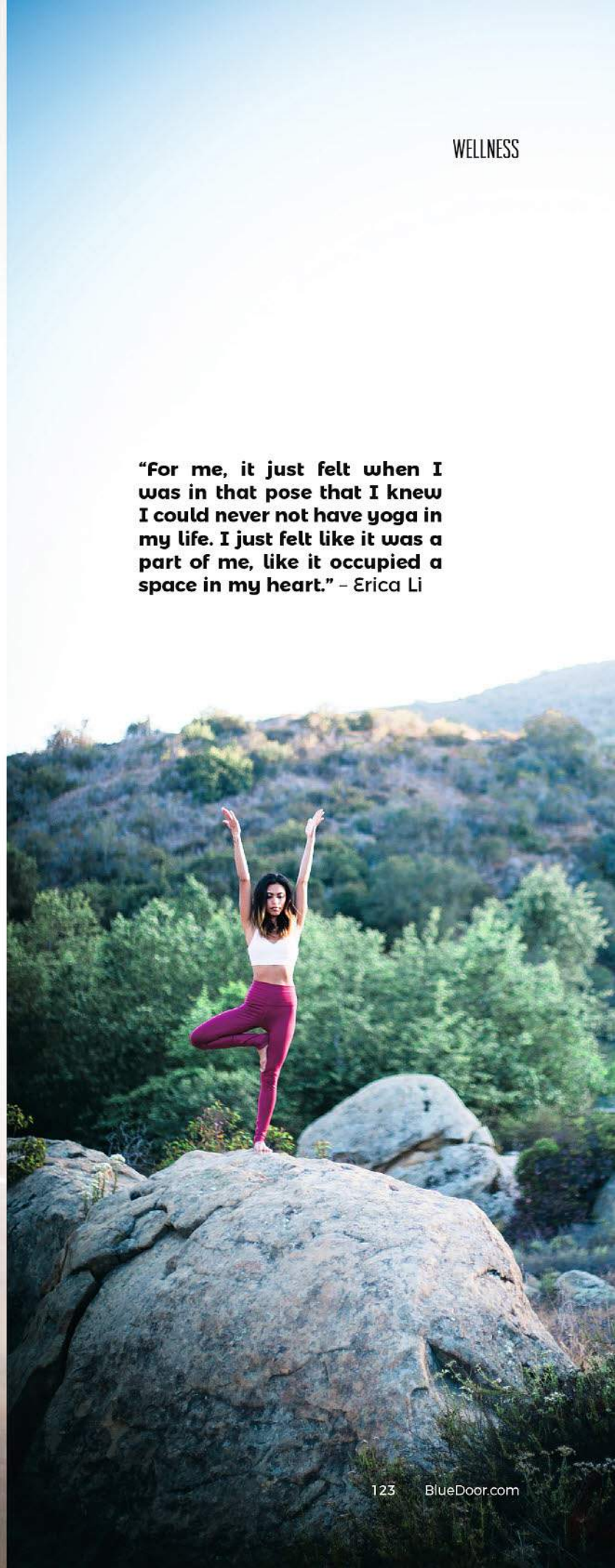
Decades before Laguna Coast Wilderness Park opened in 1993, Laguna Beach and its iconic canyon, which is bisected by the 133, was a destination for health, wellness and culture, with its beaches and coves, hotel spas, and art museums and festivals.

Back in 1922, David Andrew Hufford wrote, in his essay "A Rambling Sketch in and About Laguna and Arch Beaches, Orange County, California," about the area's timeless allure: "Passing through Laguna Canyon, you will notice mammoth boulders on each side of the boulevard, grotesque and fantastical in their many shapes and figures, like elves and fairies in a ring, seeming to beckon you on to the water front, where Nature has builded well for all lovers of beautiful surroundings."

Today, Laguna Coast Wilderness Park is the gateway to outdoor fitness for hikers, runners and mountain bikers in and around Laguna Beach—a fount for all seekers of wellness.

And those massive boulders have beckoned Li.

"For me, it just felt when I was in that pose that I knew I could never not have yoga in my life. I just felt like it was a part of me, like it occupied a space in my heart." – Erica Li





OUR OWN PATHS

We all discover our own paths to wellness.

Mine came simply and unexpectedly, with an invitation by two co-workers to go on a run. I wasn't a runner. They were training for a marathon. They needed a laugh.

Little did I know that my struggles as a novice runner, during which I was limited to six or so miles for a stretch of several weeks because of IT band issues, would blossom into several years (and counting) of trail running, including more than 50 ultra-marathons.

Stretching eventually solved my early running woes with my iliotibial bands, the tendons that run down the length of the outer thigh, from the top of the pelvis to the shinbone.

After that, there was no stopping me.

Running on trails, and at times tackling super-long distances, provides for me an emotional and physical release not unlike that experienced by Li. She experienced an epiphany that helped lead to her becoming an instructor at Radiant Hot Yoga in Irvine and Newport Beach.

For years, notably in college at UC Riverside, Li wasn't majoring in wellness.

Most of us have been there.

"I was never into fitness and health growing up," says Li, who was raised in San Diego and majored in business, marketing and visual arts at UCR. "In college, I wasn't the healthiest person. I would always go out to eat."

COMFORT AND EMPTINESS

After graduating from UCR in 2009, during the depths of the recession, Li did market research for a small software company and then landed other jobs, including retail.

She and her future husband, Nan, whom she met her freshman year at UCR, moved to Orange County in 2011 when he started his MBA program at UC Irvine. After graduating in 2013, Nan Li became a loan officer. The job paid well but was very stressful. Meanwhile, Erica was raking in the bucks working at a high-end retailer at South Coast Plaza.

"We were both making a lot of money and for a while, we had a very comfortable life," Erica says. "But we were both stressed out. We never saw each other. Our quality of life wasn't there. We were just working. I was missing out on so many things: family stuff, birthdays, friends' events."

Li and her husband, who married in 2014, had taken yoga classes beginning in 2011 at various OC studios, but it was more of a fitness-maintenance thing—not a deep calling.

In late summer 2016, she and her husband decided to quit their jobs and do some soul-searching. They traveled through Asia for four months, through early 2017. Li expected to experience a spiritual awakening in Asia, but that didn't happen.

"I had a lot of fun," she says. "I enjoyed my time there and I do really feel like it was one of the best times in my life, but I came back and I still didn't know what the heck I was going to do. And my husband didn't, either."

One thing she realized she needed to do was get in shape. On Groupon, Li discovered Radiant Hot Yoga—and her journey to wellness began. Li recalls driving home with her husband after one session.

"Have you ever considered doing teacher training?" he asked her.

"And I thought 'that's so weird,' because actually I was—so that's kind of how it started."

AN EPIPHANY

Li enrolled in teacher training at Radiant Hot Yoga and, in one class, experienced an epiphany of sorts—a spiritual awakening.

"I had gotten into a child's pose," Li says. "My knees were out and I was just laying on the ground, opening my hips like a baby. They say that when you open up your hips that a lot of your emotions, things that are really heavy on you or things that are maybe past memories, manifest intention in the hips, so when you open them up, sometimes thoughts just come up, and they come up out of nowhere."

"For me, it just felt when I was in that pose that I knew I could never not have this in my life. I just felt like yoga was a part of me, like it occupied a space in my heart. Yoga felt so much deeper. It almost felt like an ache in my heart—the same kind of love I feel for my husband or my little dog."


Li got so emotional, she started crying softly.

After 200 hours of teacher training, she became certified through Radiant Hot Yoga in spring 2017. Li now teaches three hot yoga classes a week—two in Irvine, one in Newport Beach.

And her husband has a new job as a loan officer at Navy Federal Credit Union that is much less stressful than his previous one. He's also apprenticing at a tattoo studio.

"I think wellness has so much to do with doing what makes you feel good," Li says. "Eating foods that make you feel good. Moving your body. It doesn't have to be yoga, but move your body. Get up and do something. Do anything. Stretch your body if you're sitting at a desk all day."

Li is thankful for the entire Radiant Hot Yoga family and her husband for their support.

A woman with long brown hair, wearing a white tank top and maroon leggings, is captured in a dynamic yoga pose. She is standing on her right leg, with her left leg kicked high and bent at the knee, holding her foot with her right hand. Her left arm is extended horizontally to the side, and her right arm is also extended horizontally, slightly lower than the left. She is looking towards the right side of the frame. The background is a desert canyon with dry grass, shrubs, and a large rock formation under a bright sky. The lighting is warm, suggesting late afternoon or early morning.

Opposite page: Yoga instructor Erica Li in Laguna Canyon.
This Page: Laguna Coast Wilderness Park draws wellness enthusiasts of all disciplines, including yoga.

“They helped me look inward and discover my truth and got me out of my comfort zone and changed my life in the best way possible,” Li says. “I now truly believe in divine timing. I am so grateful that my life’s journey has taken me to this special place of love and healing.”

I feel the same way about my many running friends, with whom I have experienced the highest of highs and lowest of lows—things you can never experience sitting behind a desk all day watching your savings grow.

“I want them to leave class feeling blissful,” Li says of her yoga students.

Like a difficult uphill run or hike, or just getting to your mat for an early-morning hot yoga session, the journey may be tough, but at the end, you feel great.

“You feel accomplished, rejuvenated,” Li says. Which is what wellness is all about.

Radiant Hot Yoga
1200 Bison Ave., Newport Beach
8501 Irvine Center Drive, Irvine
radianthotyoga.com

Laguna Coast Wilderness Park
18751 Laguna Canyon Road
ocparks.com/parks/lagunac





SEA WORTHY

A trio of home talent comes together to create a new take on the ultimate oceanfront home.

By Alexandria Abramian

When it came to designing an oceanfront home on one of the most significant stretches in Corona del Mar, architect Geoff Sumich honed in on a single mission: Go bold or go home.

“My goal was to make a simple, bold home. Achieving simplicity, however, can be quite an exhaustive process,” says the New Zealand-born Sumich, who revives the forgotten art of model building. For each project, he first builds the home in foam, then wood. “I reduce the design until it’s almost irreducible, avoiding projects that are ‘trendy’ and immediately dated. I’m looking for classical simplicity that will endure over time.”

The result is a stunning 8,310-square-foot, two-story house cultivated from an architectural anomaly for Orange County new construction: Instead of following an architectural prototype, this home makes a quieter case for contemporary design, one in which cold, industrial materials and jarring angles are entirely factored out of the equation.

Not that Sumich was the only player behind the property: Collaborating with developer Tom Nicholson and real estate broker Tim Tamura, they worked together to realize a new type of home in Corona del Mar; one that elevates the area’s luxury real estate offerings beyond traditional Hamptons-style and ultra-modern extremes: “We’re listening to the market’s needs and collaborating with architects, developers and clients to deliver some of the most sought-after homes in Corona del Mar,” says Tamura, founder of real estate firm Valia Properties.

Mahogany framed, floor-to-ceiling windows make a striking design statement from this indoor/outdoor Corona del Mar home.



Almost the entire wall disappears in the living room, optimizing engagement with the home's ultimate oceanfront location. The oil-rubbed steel fireplace surround adds an element of industrial cool.



"No matter where you are, almost back to the garage, you can see the ocean view." – Geof Sumich

“Extraordinary homes are intuitive, informed by location with attention to the circulation of light and air, with seamless boundaries between indoor and outdoor spaces,” says Tamura, a former Fortune 50 executive whose second act has focused on selling and developing exceptionally designed and built homes in Newport Beach and Corona del Mar. Tamura, along with the team of brokers at Valia Properties, are in a unique position with strong support and feedback from the community. While involved with the customary brokerage activities of marketing homes to discerning buyers, and with a track record of exceptional results, Tamura and his team are often brought in to consult during the concept-and-design phase.

This home—located on a lot nearly twice the size of a typical ocean-facing lot—offers an intuitive flow that is honed throughout: between indoors and out, upstairs and down, and public versus private spaces. “My goal was to engage the ocean view from as deep into the house as possible,” says Sumich. “To do that I created a very open plan but also a very linear one. No matter where you are, almost back to the garage, you can see the ocean view.”

Using the ocean view as a “fourth wall,” Sumich cast the remaining walls in more supporting roles. “With these narrow lots, the sides and the rear aren’t as important as the space where you engage the ocean. This is where we focused on the dramatic spaces,” referencing the open-plan ground floor, where floor-to-ceiling glass walls frame five-star ocean views. By elevating the home to maximum height, privacy is ensured from within while negating the need for distracting window treatments.

Throughout the five-bedroom, six-and-a-half bathroom home, Sumich lets furniture divide the space instead of interior walls, while deploying high-impact materials like exotic woods and limestone floors that are used both inside and out. “The key to these homes is to define spaces with the furniture layout and have the confidence that you don’t have to do little rabbit warren rooms. The ocean is one wall and the furniture defines the other three walls,” he says.

Seamless indoor/outdoor integration is underscored with disappearing walls of glass and limestone floors that blur the distinction between inside and out.

The kitchen system appliances are: Professional Series Gaggenau and Sub-Zero appliances

The Kitchen exotic wood cabinetry is finished in: Smoked Eucalyptus







The master bedroom keeps the Pacific coming with uninterrupted views of the ocean. Chevron patterned bleached oak floors keep the retreat warm and inviting.





Architect Geoff Sumich designed the Pacific Ocean to provide the “fourth wall” in the living room. An unexpected mix of materials — exotic wood detailing, limestone floors, oil-rubbed metals — keep it contemporary without the coldness.



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While the expansive ocean-facing deck accommodates large-scale entertaining, the home offers more intimate outdoor living as well. An internal courtyard, complete with water features and a fireplace, invites quiet contemplation. A dramatically lit, massive green wall makes for a stunning statement while efficiently hiding the house next door. “This is a magical space where you can see the sky and feel completely private,” says Sumich.

The architect, Tamura, and Nicholson also focused on how the home would integrate with its environment from the outside. Given that Ocean Boulevard is home to a daily migration of morning walkers and evening sunset seekers, it was critical that the house keep visual company with neighboring homes. The key to that, says Sumich, involved the materials. “This home’s glass front and big cantilevers are completely softened by using wood and glass instead of steel or another material,” says Sumich. “It’s engaging. It doesn’t say ‘keep out.’ Instead, it invites you in like a lantern.”

Little surprise the home sold for just under \$20 million before it was even finished, setting a new high-water mark as the highest price per square foot for a sale in CdM. “By listening intently to the market, we help deliver homes that have the discipline of function and also inspire the artistry of experience,” says Tamura. “We are humbled by the clients we are privileged to represent. They’re sophisticated in real estate and well-traveled, and they want to bring their extraordinary experiences home.”

Tim Tamura/Valia Properties
valiaoc.com/ 949.673.0789

Geoff Sumich/Geoff Sumich Design:
geoffsumichdesign.com/ 949.496.8991

Tom Nicholson / Nicholson Companies
nicholsoncompanies.com/ 949.765.8393

Top left: Tim Tamura, by Kusha Alagband

Middle left: Geoff Sumich

Bottom left: Outdoor living is encouraged with seating area around the firepit and a dining table with overhead heating



MEMBERS ONLY

We all have chosen Orange County as our home. A deep appreciation of where we live is at the heart and soul of this publication. In the following pages you'll meet the founding members of Blue Door Magazine. They include many of the most successful real estate agents, general contractors, architects, designers and developers in the region. We photographed each at a favorite home listing or design project, and also asked them to tell us a bit about themselves. As you'll see, Blue Door Magazine members are a select group of talented and creative individuals. They have dedicated their lives and careers to helping their clients and neighbors find, buy, and build houses that become their homes. Enjoy this first look inside Blue Door Magazine.

Photography by Brett Hillyard

While the inaugural class of Blue Door members is closed, we are accepting inquiries for future membership. For those who are at the top of their profession in real estate, design, construction, architecture and development, contact Founder Justin Williams (Justin@bluedoormagazine.com) or Publisher Maria Barnes (maria@bluedoormagazine.com) for more information.



MAURA SHORT

Compass

199 EMERALD BAY , LAGUNA BEACH

What do you love the most about this listing?

While enjoying breathtaking sunset views from almost every room in the home, I also love hearing and seeing the crashing waves just below.

What about the coastal lifestyle is most attractive to clients from outside the area? The concept of taking off your shoes, putting on your boardshorts and strolling down the beach and jumping into the ocean for a dip after a hard day's work. Touching the sand becomes an everyday occurrence.

What's the one liner that you use the most with sellers to attract the listing and one for a buyer? In Emerald Bay, you live outside your home as much as you live inside your home.

What career would you choose if you weren't in the real estate business? I love architecture and lighting design.

What's the best piece of advice you've ever received? Don't rush the art of negotiation. Give both sides the time and space to make the right decision.

What advice would you give to the next generation of agents? Own who you are, be passionate and work your tail off.

What's a piece of insider knowledge that only you or those in your line of work know? I think it is important to work with agents that specialize in specific areas, because we know the trends in our territories.

What's something you know about Orange County that is unexpected? We used to ride horses from Newport Back Bay, through what is now Shady Canyon and over Newport Coast and Crystal Cove to the stables on Laguna Canyon Road in Laguna Beach

What are a few of your favorite local restaurants? I love my food.... Favorites are Marché Moderne, Fusion Sushi, Carmelita's, Sapphire, Kitchen in the Canyon (best lox and bagel EVER) and of course Shake Shack.

Who do you think best exemplifies coastal Orange County living? My husband Steve. He works from home and is very involved in our kids' lives. Plus, he swims in the ocean four times a week, mountain bikes in the hills above our house, scuba dives in Crystal Cove and brings dinner home from his dive.

Which charitable causes do you support? I am on the board of Sally's Fund (providing transportation to frail seniors in Laguna Beach); I have been involved with Tahirih Justice Center, Laguna Food Pantry and Human Options. These are all very worthy causes.

Where do you vacation most often? We travel a lot as a family to our second home in Squaw Valley, and we've been through Europe and much of Asia.

What is something that will always be in fashion? Sophisticated elegance. Trends will come and go, but classic apparel will always work.

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MIKE JOHNSON

Mike Johnson Group, Compass

ARCH BEACH HEIGHTS, LAGUNA BEACH

What do you love the most about your listing?

It is a singular architectural statement that could not be duplicated. The property is as much about the experience as it is about the function. I find very few properties that can pull off this coexistence of characteristics successfully.

What about the coastal lifestyle is most attractive to clients from outside the area? We live outside as much as inside—we are not just a cafe society, but water and mountain society. The ocean is a powerful draw.

What's the most interesting trend/change you see in coastal real estate? People of means are looking to be closer to the action wherever they live. Buyers are willing to forgo view and size to live a more 'urban' lifestyle. In our smaller coastal towns, the trend is toward smaller homes closer to restaurants, beaches, shopping.

What do you like most about your job? Two things. 1) it is a huge satisfaction to get to know clients well and help them realize a major goal, and 2) I love working in such an architecturally diverse area... keeps it very interesting.

What's the most unusual request you've had from a client? Have all the toilets removed from the home before I enter for the first time.

Who in the community best exemplifies coastal Orange County living? Wow - so many ways to go on this one. Mark Christy - born in Laguna, successful across a number of beach related businesses, community supporter, beach lover.

What's the best piece of advice you've ever received? As long as no one died, you can recover from any mistake. Move forward.

What advice would you give to the next generation of agents? No matter how much technology is inserted into the business, this will always be a relationship business.

What's something you love about Orange County that is unexpected or less known? People don't really realize that we are the center of Southern California - choose Downtown LA or Downtown San Diego - an hour on the train. It's faster to get to Palm Springs from Orange County than LA. All of this and you get to live next to the ocean!

What are a few of your favorite places in OC? Favorites restaurants are Izakaya Hachi (one of two US outposts of this Japanese pub chain), Starfish and Oak; for art and culture Laguna Art Museum. Favorite beaches include Shaw's Cove, West Street Beach, The Wedge, Totuava, T Street.

Do you have favorite nonprofits and charitable causes? Laguna Food Pantry, Friendship Shelter

Do you have favorite sayings or quotes for inspiration or motivation? 'What would you do if you knew you could not fail', 'There are no scraps of men - from Alberto Cairo, an amazing war zone doctor who works in Afghanistan and rehabilitates amputees by putting them to work in his hospital.

Where do you vacation most often? South Mediterranean coast of Spain

What is something that will always be in fashion? Considerate behavior towards others

What is your 'other' car you drive when not showing property? Up until two weeks ago, a Fiat Cinquecento Abarth Cabrio.



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KRISTIN HALTON

**The Kristin Halton Group | Coldwell Banker
Residential Brokerage Global Luxury**

430 Lenwood Drive, Eastside Costa Mesa

**What about the coastal lifestyle is most
attractive to clients from outside the area?**

It's like being on vacation year 'round.
Newport Beach is my happy place - I truly
love this beautiful area where I live and
work. I feel like I am a kid at Disneyland
all the time.



What do you love about this listing? I used to live in this neighborhood, and I saw this home being built. The sellers put so much heart and soul into every detail. This house was a true labor of love. My intention when taking this listing was to break my own personal record and set a new standard for this amazing Eastside Costa Mesa community called Cambridge Estates. And that is exactly what I did: this is now the highest sale in the history of Cambridge Estates, by \$140,000.

What's the one liner that you use the most with sellers to attract the listing and one for a buyer? I will out-work everyone. I have grit and I have hustle and I do not stop until I get the job done.

What do you like most about your job? I love helping my clients live their dreams through. For some that means finding their dream home. For others it's buying a flip and helping them navigate the best properties to buy and what to do to it to maximize their return. And for others it's helping them buy income properties.

What career would you choose if you weren't in the real estate business? I can't see myself doing anything other than real estate, although I love using my creative side. I often find myself helping clients prepare their home for sale and making it look the absolute best by my staging and design advice.

What's the best piece of advice you've ever received? It's from my dad: always do your best; and if you are going to do something, do it right.

What advice would you give to young agents? Work hard, hustle, stay humble, stay teachable and stay attached to your "why." For me it is my children.

What's something you love about Orange County that is unexpected or less known? The people—I love the people. My kids go to Mariners Christian School. I have met the most amazing, down-to-earth, kind, thoughtful and incredible families through our school.

What are a few of your favorite places in OC? I love Fashion Island. There are a lot of great shops and restaurants and I always get the feeling that I am on vacation when I am there.

Do you have a favorite charitable cause? I launched the Halton Heart five years ago. My desire in starting this nonprofit was to give back to the community that I work and live in. Each member on my team has selected a charity that they personally are passionate about. When we sell a house, we let our clients select one of these six charities and \$250 is donated in their name. To date we have donated over \$50,000.

Do you have favorite saying for inspiration or motivation? Discipline is choosing between what you want now and what you want most.

Do you have a secret talent? Think fast cars—racing, motorcycles and off-roading.

What is something that will always be in fashion? Bell bottoms.

What was the last song you sang along to? "Roar" by Katy Perry.

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CASEY LESHER

Coldwell Banker | Global Luxury

4541 BRIGHTON ROAD, CORONA DEL MAR

What do you love the most about this listing?

Where do I begin? The architecture, the neighborhood, the street, the private beach—this property is everything.

What about the coastal lifestyle is most attractive to clients from outside the area?

The beauty, the weather, and the lifestyle—what is not to love?!

What's the most interesting trend/change you see in coastal real estate?

That's just it: "trend." It had better be cool and "in" if you want a quick and high dollar sale.

What's the one liner that you use the most with sellers to attract the listing and one for a buyer?

"People pay for perfect," and I have that trademarked!

What do you like most about your job?

It is predictable, and I just love knowing what's going to happen before it happens! I also just love getting my clients top dollar, and so often such small inexpensive things are missed that can literally put hundreds of thousands of more dollars in a Sellers pocket.

What's the most unusual request you've had from a client?

I am very professional and clients don't typically ask me for unusual requests. There are several unusual tasks I have taken when a home hasn't been left in show condition. These tasks are probably best left unsaid.

What's the best piece of advice you've ever received? "You should get into real estate, you are made for it. You not selling real estate is like a 7-foot tall man not playing basketball." I left a very high paying long-term career, and I was licensed 3 months later.

What advice would you give to the next generation of agents?

It's not going to happen with your face buried in that phone and making videos and Instagram posts. Call me old school, but I like picking up the phone and making a call, going to a client's home to discuss an offer and having the face-to-face interaction.

Do you have favorite nonprofits and charitable causes?

OC Rescue Mission and LGBT Center OC.

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JASON BRADSHAW

**Bradshaw Residential Group
Coldwell Banker | Global Luxury**

7 JUPITER HILLS | ONE FORD ROAD, NEWPORT BEACH

**What do you love most
about this listing?**

The One Ford Road community is epic. It's a dual guard-gated, family-forward community that is constantly hosting events and activities for the neighborhood. The floor plan at 7 Jupiter Hills is idyllic. In 2018, the house underwent a massive, contemporary remodel from top to bottom. These are all reasons to celebrate this home!

What about the coastal lifestyle is most attractive to clients from outside the area?

It's just that: the lifestyle we have here. We thrive in a near perfect year-round climate, so Newport Beach is a very active, health-conscious town—and we still know how to have fun.

Who in the community best exemplifies coastal Orange County living?

One of our Sales Partners, Diana Miner. She's a 28-plus year homeowner on Lido Isle, and one of the first female commodores. Diana has been a dedicated volunteer for Hoag Hospital, and she's been a part of ChildHelp, an organization dedicated to helping abused children, for 28 years. And all the while helping her phenomenal group of friends and clients find their dream homes.

What's the best piece of advice you've ever received?

Always keeps your side of the street clean. There is a small pool of successful agents who dominate the coastal market, and a bad word travels a lot faster than a good word. Maintaining relationships with them is just as important as keeping your clients extremely happy.

DARREN SMITH



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JON FLAGG

Villa Real Estate

736 VIA LIDO NORD, NEWPORT BEACH

What do you love the most about this listing?

The neighborhood, the location, the dock, the classic style, and of course the incredible views and scenery.

What about the coastal lifestyle is most attractive to clients from outside the area? I believe clients from outside of the area aren't surprised by how nice the weather and views are here (and it is insanely gorgeous), but are surprised about how casual it is here, coupled with great dining and shopping without the crowds. It is such an easy lifestyle.

What's the most interesting trend/change you see in coastal real estate? The demand and appetite for quality new construction

What do you like most about your job? Although this may sound cliché: I do like the people I work with, both agents and clients, even the challenging ones. Each transaction has some interesting twists and turns; putting the pieces of the puzzle together has its own reward. Additionally, since there is a bit of affluence in the area, I am surprised at how down-to-earth most people are. There is not a haughtiness to people in the area, even though many are tremendously successful.

What career would you choose if you weren't in the real estate business? I don't think any other field would take me. Perhaps I'd have to go back to teaching tennis, which I loved.

What's the most unusual request you've had from a client? To show a home on Christmas Day. I said yes, but didn't get the present of escrow.

Who in the community best exemplifies coastal orange county living? Tom and Gayle Holbrook come to mind. Just super laid back, quietly driven, great family people, surf executive, easy going, athletic and love the outdoors. I had the good fortune of working with them in a few capacities.

What advice would you give to the next generation of agents? Pretty pictures, social media and promotion of a property are important, but the nuts and bolts and real work begins once you actually get the home into escrow; that's where you will earn your clients respect. And learn to write.

What's a piece of insider knowledge that only you or those in your line of work know? To succeed it's going to be a bumpy, 24/7 ride, so learn to enjoy it. There is a reward at the finish line.

What's something you love about Orange County that is unexpected or less known? Newport Coast has great hills for cycling.

What are a few of your favorite places in Orange County? Lido Bottle Works, and paddling around Lido Isle (without a phone).

Do you have a favorite saying or quote for inspiration or motivation? Sometimes the hardest thing and the right thing are the same.

What is something that will always be in fashion? Character (and socks).



Steve, What about the coastal lifestyle is most attractive to clients from outside the area?

The waterfront properties along the Orange County coast, one of the most beautiful shorelines in the world, are clearly in a class of their own in terms of views, locale and lifestyle. Newport Harbor is truly one of the finest ports in the world with a year-round myriad of activities from sailboat regattas. And there are dozens of great shoreside restaurants and bars with boat docks, where locals and visitors go for meals from the most casual to fine dining.

STEVE HIGH

and

EVAN CORKETT

Villa Real Estate

Evan, what's the best piece of advice you've ever received?

After you have gotten "the deal" just shut up.

What advice would you give to the next generation of agents?

Stay true to yourself, always be honest, and put your clients needs before your own; it will prove to be a win-win.

What is something that will always be in fashion?

Good manners.

What career would you choose if you weren't in the real estate business?

I would have been designing in the textile business. That is what I had in my "young" mind. But fate steps in and leads you where you were meant to be.

What's the most unusual request you've had from a client?

I have been in the business so long, no request would surprise me! People are so unique and have their own special way of looking at and asking for things...who am I to judge?

What do you like most about your job?

You will think I am crazy, but I like all aspects of it, truly. The highs and the lows, the challenges and the rewards. When I say rewards, I mean completing a good transaction, pleasing your clients, knowing you have done the best for everyone. I would never have had the opportunity to meet the wonderful people I have and worked in field where things were growing and changing if I had not gotten into this field. I feel blessed for my opportunity and timing.

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NICK HOOPER

NICK HOOPER
Compass

505 CENTER STREET, LAGUNA BEACH

What do you love the most about this listing?

I love this listing because it exemplifies what Laguna Beach living is. It is your quintessential beach cottage that has been transformed into a modern yet timeless home. Its understated yet with exceptional attention to detail. In my opinion, it is in one of the best neighborhoods in Laguna Beach - Woods Cove. Woods Cove has some of the most charming houses in Laguna and you can walk to the beach and anywhere in town.

What about the coastal lifestyle is most attractive to clients from outside the area? The pace in which people live and the draw to have the ocean as your backyard. I have been lucky to live in lots of different cities and I can honestly say that the way of life here is the best I have ever experienced.

What's the most interesting trend/change you see in coastal real estate? The trend that I see, which has been happening for a while, is the migration from the large homes with significant views to the smaller beach cottages with the ability to walk and enjoy a different lifestyle.

What's the one liner that you use the most with sellers to attract the listing and one for a buyer? I typically don't use one liners, I am not very "salesy". I like my clients simply to love a house and then from there I will go to work to get them that house.

What do you like most about your job? I love my job and I really love where I work. I love the uniqueness of Laguna Beach real estate. Behind every gate there is always the unexpected. Every home is different in town and every home has its own unique story. I love the clientele. Typically the clients that we meet here are very well educated on the local market and I like the fact that they keep me on my toes when pricing homes and when representing them on the buying side.

What's the most unusual request you've had from a client? They gave me a demo guy's number to remove the entire kitchen from the house, I guess they never cooked.

What are a few of your favorite places in OC? (Restaurant, art and culture, view, beach, shop, park, trail, etc.) My favorite places in town IS Laguna Beach! Bluebird Beach, where my kids love to play. They are still at an age where they want me to go to the beach with them, so I really enjoy heading down there. I also love Ben Brown's Golf Course. It has to be the one of the best locations for a 9-hole course anywhere. It also doesn't feel like you are in Laguna with the canyons on both sides of you and deer walking across the course.

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MICHAEL REEVES

Corbin Reeves Construction

23 LAGUNITA, LAGUNA BEACH

What do you love the most about this project?

The location, the style interior and exterior,
great client.

What about the coastal lifestyle is most attractive to clients from outside the area? For this particular client they are from Northern California but love to surf So Cal. This property is ideal for that.

What's the most interesting trend/change you see in coastal design & build? More contemporary and less formal.

What do you like most about your job? The creativity, every house we build is a prototype and a new challenge. I Love my clients, architects and designers and the fact that I work along the coast everyday.

What career would you choose if you weren't in the design/construction business? I can't see myself doing anything else.

What's the best piece of advice you've ever received? The 5 P's: "Proper Planning Prevents Poor Performance."

What's a piece of insider knowledge that only you or those in your line of work know? Can't tell you...

Where do you vacation most often? Vacation-what's that? We spend time at our lake house in the high desert.

What is something that will always be in fashion? A great mechanical watch and blue jeans.

What was the last song you played on your way to work today? Anything Beatles.

What is your 'other' car you drive when you are not attending client's property for meetings? Razor dune buggy in the desert.

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GEOFF SUMICH

Geoff Sumich Design

NORTH LAGUNA BEACH

What about the coastal lifestyle is most attractive to clients from outside the area?

The weather!

What's the most interesting trend/change you see in coastal design and build? The adoption of contemporary design over period architecture.

What do you like most about your job? The smile on my client's face when they have stretched creatively.

What career would you choose if you weren't in the design/construction business? Car designer.

What's the best piece of advice you've ever received?
Never underestimate the courage of your clients.

What's a piece of insider knowledge that only you or those in your line of work know? Blueprints should be rolled backwards so they lie flat on the table when you unroll them.

Do you have a favorite saying or quote for inspiration or motivation
"Simplicity is complexity resolved."
(Constantin Brancusi)

Where do you vacation most often? Croatia.

What is something that will always be in fashion? Restraint.

What's the last song you sang along to? "Hot Lava" by the B-52's.

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PROPERTY FEATURE



The Art Of Sand, Stone And Seashell

When a thousand or so volunteers gathered at Main Beach in Laguna to take part in artist Elizabeth Turk's Shoreline Project, they were given LED-illuminated umbrellas etched with X-ray images of the inner structure of seashells. They, along with musicians and dancers, engaged in spontaneous and choreographed movement and music at sunset, as crowds watched from the boardwalk, beach and bluffs. The site-specific spectacle was commissioned by Laguna Art Museum as part of its annual Art & Nature program. Turk, a MacArthur Grant winner who is known for her work in marble, took X-ray images of shells, and saw mandalas, crosses and other sacred symbols within. Those same symbols, then, are within the marble, concrete and limestone used to build our homes, as well as many of the great monuments, structures and sculptural art of man. All built on the seemingly delicate structure of shells.



Image caption:
Elizabeth Turk, Shoreline Project
November 3, 2018

Image credit: Elizabeth Turk, Shoreline Project, 2018, photo
by Eric Stoner, courtesy of Laguna Art Museum.



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